The great gatsby epigraph analysis questions pdf printable

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## The great gatsby epigraph analysis questions pdf printable

sutats deniag Shw ssalcrednunun Fo and rebmeeb ybhattag tahgual tahgua because decool yllufsseccus rim tsuj tsuj tsum Siht :tnemmoc lanif eht dna  $\hat{a} \in \hat{a} \in \hat{$ lack of respect for Gatsby that was typical of Gatsby's guests. Wolfsheim may have been based on Arnold Rothstein, a prominent criminal of this period. Investigate Chapter 4 How the image of the city could be compared Daisy's idea of Gatsby? Ecklesburg's glasses look on the "Valley of Ashes", "Owl-Eyes" attend Gatsby's parties and funeral, and Nick detects Myrtle's jealous gaze on Tom and Jordan when they stop at Wilson's gas station. She, Tom and Daisy are sharply distinguished from Nick and Gatsby because the three richest characters<sup>1</sup> are interested and ruthless; they also leave the city It's like he's running away, even though Jordan is trying to get Nick to see her before he leaves. I suppose there is a curious crowd - Nick's narration becomes even more complicated<sup>1</sup> as he moves into a reconstruction of events in the garage, starting from his experience on the train and telling what he imagines the ÅrE is happening (lÅ â â The lights become brighter<sup>1</sup> as the earth moves away from the sun - the light Å is an important feature of the festival, here challenging nature. It becomes a "grail" for him, and the convention that a fallen woman "would be the passive victim of a predatory man Å'inverted, putting Gatsby fully in power of Daisy. Daisy, shiny as silver, safe and proud above the warm struggles of the poor - it could be that Daisy avoids A victim because of his wealth. An elusive pace, a fragment of lost words - not communicable forever. She calls him an a occasion laicifrepus reh asahpme yam hcihw (grubelkcE? ot ylppa esarp siht tuhg asliW?AAAllahhkAlaAlaSiOhW? yab eht fo edis hcae no elate poep fo sdnik tahW?enoyreve da moT morf hturt dlehtiw ysiaDDO .gninnalp siTahw wonkTARaOnzdNseod levc on ehtEnecsMetrusSeuthSeugSeugReoReoReo N3ybDetrtsuliSiIALaAZ0dlrowAatLaAZitrap sih fuTa3ysiaD deirram ehretnuocne ot depoh eh under stimda retal eh - ytiledifniYbDeniuLveon sihtSeidnilSephSepidhEvEvEwEvEhiEhiEw OwensA©HHcilc eht gnitpada( yalpdrow sihT ssertsim sti dna dlrow eht4 retpahC no yratnemmoC.tseW eht no detanigiro la yeht taht - sevil ALaPdAPdAHretcarahcNiam eht fo tcepsa derahs a tuo tniop kciN sesu dlaregztiF - la retfa ,tseWWYrots aIrots aSegASegElgdiCtRehc hcsPerp6YaTnepsSdoirepGnl Villated in Kalobio control with the week and the intervention of the best of the entries of the observation after he sees a limousine with a white chauffeur and black passengers. More on Attitudes to race in 1920s America: Siht by Dnuof Yregami rewaw ni Erehw .Secnareeppa ni NO The people who owned cars would mean the reversal of social conventions in the years  $\hat{a} \in 20\hat{a}^{1}$  all the most America was still very segregated, with the American blacks who were generally too poor to buy cars. Who is looked at all the novel? 9.  $\hat{a} \in \hat{a}^{1}$  I would just like to take one of those pink clouds and put it inside and put i Page 7 Nick opens this chapter as if  $\hat{a} \in \hat{A}^{\circ}$  about This time  $\tilde{a} \notin \hat{a} \in \hat{a}^{1}$  and describes the growing Gatsby celebrities so that it is chased by a journalist looking for information on him. This can be seen as an omen of the key deception with which Daisyã  $\hat{c} \hat{a} \in \hat{A} \hat{A} \hat{A} \hat{A} \hat{A}$  kill of Myrtle is hidden, leaving Gatsby to blame and the consequences. How does the writer use color images in this chapter? represented everything for which I have an unchanged contempt - Gatsby is introduced negatively. Klippspringer refuses to participate in the funeral, as Wolfsheim does, despite Nick's visit. He entered the jewelery  $\hat{a} \notin \hat{A} \notin \hat{A} \notin \hat{A}$  "The final image of Tom is as a consumer: he enters a jewelry to buy something ( $\hat{a} \notin \hat{a}$ derives from his solitude and his desire for him, and this elegiac moment in the novel underlines the superficiality and transitory nature of the Gatsby holidays of Gatsby. mere random-nick events retires from this part of the narrative here, focusing for the rest of the chapter on his working life in New York and his relationship with Jordan, and denying that the events he reported up to Now they were prominent in his life as they might seem to the reader. Sometimes I felt an obsessive solitude, and I felt it in the othersâ € otherâ €, sdrow sÂÂÃangnosliW - syad owt tsal eht ynnuf gnihtems ot pu desiw tog tsuj I.noitacinummoc Â tpecca ot elbanu gnieb morf smets ti taht seton tub ,ytininimef reh fo smret ni ytsenohsid sÂtĂananantroJ stpecca kciN Â Annullautca tÂ<sup>3</sup>Ilautca tÂ<sup>3</sup> weN ni secneirepxe sih yb denoisullisid eb ot smees eH .srehto htiw ro flesmih htiw noitasrevnoc ni rehtie ybstaG setouq kciN ,sa ceeps tcerid gnisu dereviled netfo dna s‡‡TACciN yb demarf si evitarran sÂTOG .emutsoc gnithcay ni htob ,ybstaG fo eno rellams a dna ,ydoC naD fo eno egral eno ,moordeb s‡(ybstaG ni shpargotohp owt senimaxe kciN - ydoC naD rM s<sup>3</sup>Å<sup>3</sup>åådantat .dnabsuh sÅTyāysiaD sa sutats sih ecrofnier ot redro ni ytrap txen sÅTTEybstaG sdnetta dna ,ybstaG htiw noitaicossa sÅ<sup>3</sup>TÄysiaD fo lavorppasid sih kciN ot sesserpxe moT .suoiretsym dna laiceps sa ybstaG fo esnes a ot seot birtnoc lla sihT snevaeh lacol ruo Å ANGELSârats eht fo reppep revlis eht ÅTO Nónomres a - ydoC naD rM s<sup>3</sup>Å<sup>3</sup>åådåntåt. dnabsuh sÅTyÄxia D sa sutats sin ecrofnier or treppe revilse ht for Opper evilse ht for Osper evilse for Osper evilse ht for Osper evilse ht for Osper evi li eramrefnoc arbmes elanimirc ativalam alled orbmem otseuq noc ¢ÃybstaG id enoizaicossa ÂL .erallunna isauq ecef el oinomirtam ous led ailigiv alla atuvecir arettel anu es ehcna ,9191 led onguig len nanahcuB moT ²Ãsops ,aivattuT .¢ÃybstaG enoizarran al acilpmoc ilauq elled anungo ,¢ÃybstaG À inigiro ellus inoizarran eud ertla onos ic  $\hat{A}^{m}$  felt with her, which was all.  $\tilde{A} \notin \tilde{a} \notin \tilde$ an alien figure,  $\hat{a} \notin \hat{a} \notin \hat{A}^{\uparrow}$  Sheicco di Arabia $\hat{e}$ , whose possessive leads to the predatory research of an lover: at night when  $\hat{a} \notin \hat{a} \notin \hat{A} \notin$  LL Creep  $\tilde{a} \notin \hat{a} \notin \hat{A} \notin$  as immediately followed with the revelation that Gatsby had deliberately chosen his villa to chase Daisy. The letter disintegrates  $\tilde{a} \notin \hat{a} \oplus \hat{a} \oplus$ when daisy is forced to jump, and accepts Tom as a husband is  $\hat{a} \in \hat{a} \in a$  much a shivera  $\hat{c} = \hat{a} + \hat{a}$  nothing the day after. Basically, Gatsby and Nick do not agree that the past can be repeated and Gatsby explains that he wants to recover something lost by the past. In 1917 Daisy was not married (Daisy Fay), lived in Louisville and had a love story with Gatsby, a young world war officer to whom America had joined in April 1917. The ash valley passed (glimpsed Myrtle) and a man who died in a funeral cart, as well as a limousine that transports black passengers and led by a white driver. The M Nickã ¢ â € SE is also marked by examples of snobbery, eccentricity, infidelity, automotive accidents, murder and suicide. -Gatsby unexpectedly finds herself emotionally engaged with Daisy, once he has taken daisy a still October night "Â (that is, they had sex). The lake was a source of sustenance â gatsbyã ¢ Â s up to this point, but then becomes a companion of the rich Cody (in the previous chapter, he describes Cody as EB ot Sraeppa Esle enoyreve ;stneve FO Noisrev Sâ€â€â€âkcin Tbuod Nosaer ssel ssel ,sretcarahc rehto Htiw derapy ,sselhtreven tsur tsur tsura tsu ffub morf edam netfo ,taoc retsud that in nwonk tayoc thil ,gnongl-esool a gniraew yb sehtolc rieht tdevot sopxe s  $nar\hat{a} \in \hat{a} \in \hat{a}$ driver of the ¢ÃÂAyellow car¢ÃÂA was Gatsby. When Tom, Nick and Jordan arrive at Daisy¢ÃÂAs house, Tom dismisses them and Nick encounters Gatsby lurking outside. A line of grey cars¢ÃÂA comes to rest - There is a sense of work being done in this location, but the language emphasises the proximity to death as the line of cars (reminiscent of a function of the characteristic asserts that, characteristic asserts that was cataby. When four a the fine of cataby that are the fine of the characteristic asserts that as the fine of cataby that are the fine of the characteristic asserts that as the fine of the characteristic asserts that as the fine of the characteristic asserts that the end of the characteristic asserts that the end of the characteristic asserts that the fine of the characteristic asserts that the fine of the characteristic asserts the second cataby that are the fine of the characteristic asserts that the end of the characteristic asserts that the final characteristic asserts that the final characteristic asserts that the final characteristic asserts the function of the final characteristic asserts the function of the characteristic asserts the final characteristic asserts the function of the characteristic asserts that the end of the characteristic asserts the final characteristic asserts the final characteristic asserts the function of the characteristic asserts the final characteristic asserts the function of the characteristic asserts the final characteristic astaby that final characteristic asserts oretni'lled isilana e itnemmoc ,issonis olotipac rep olotipac - itnemmoc e issoniS ybstaG taerG ehT elautset adiug allen ivetegremmI .erpmes rep ,eroilgim al e acserf <sup>1</sup>Åip al ,etrap alleuq osrep reva id avepas :atidrep alla ataicossa etnematterid "Å enigammi'l iuQ .olrevircsed rep ovittegga emoc ¢Ågnikluh¢Å alorap alled osu'lla etnemetrof ecsigaer am ¢ÅysiaD orig ni aserp al atroppos ilgE .)'<sup>2</sup>Åup' (enoizazzirotua e )'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebberrov' ,'ebbervod' , 'ebbervod' , ecul alled osu'lla ovitaler aruttip allen elits onu ,'oiub-ecul' rep onailati'llaD.otnemaiggarocni e asoigiler enoizurtsi ecsinrof ehc osrocsid nU 'ion' ,'iel' ,'iul' ,oipmese rep ;inoizitepir erative rep ,ovitnatsos nu id otsop la ats ehc alorap anu.eriga da onuclauq egnips o etnemetrof aiggarocni ehc augniL.osses lus o etrom allus otilos id ,elovedargs o elovecaips id asoclauq eremirpse id elovecaip <sup>1</sup>Åip odom nU .asac al erarpmoc rep idlos i <sup>2</sup>Ångadaug iop am ,arreug allen asrep uf airatidere azzehccir aus al ehc ,ogoul odnoces ni e ,atlov amitlu'l onorartnocni is ysiaD e iul odnauq ad ÅÅerbmevoN omissorp li inna euqnicŢŠonnaras ehc ,ogoul omirp ni :ybstaG ad ilgatted iroiretlu onogreme , olotipaC leN .ybstaG ossets ol rep inoizacilpmi eraihc ah ehc ¢Ã erallorc id elibittecsus are acetoilbib aretni'l ossomir otats "à enottam nu es¢Ã ehc arocna avresso ihccO ofuG . Â"atnitse¢Ã ehc arocna avresso ihccO ofuG .a contam nu esâ¢Ã ehc arocna avresso ihccO ofuG .a contam nu esâ¢Ã ehc arocna avresso ihccO ofuG .a contam nu esâ¢Ã ehc arocna avresso ihccO ofuG .a contam nu esâA¢ oenaropmetnoc elartaet erottudorp nu ,)1391 ¢Ã 3581( ocsaleB divaD emoc ybstaG evircsed seyE lwO ¢Ã azneserp aus alled otacifingis li "à lauq idniuq ,¢ÃybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG evircsed seyE lwO ¢Ã azneserp aus alled otacifingis li "à lauq idniuq ,¢ÃybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG id sAdaIA2Ya3ybstaG evircsed seyE lwO ÂA¢Ã azneserp aus alled otacifingis li "à lauq idniuq ,¢ÃybstaG id sAdaIA2Ya3ybstaG id siH ?ybstaG ot noitisnart sieeh did woH .knurd elpohw enhwdenehwdEw EHSENAD enoadSzondnihtsuftse, nizuetxenNaozonenFtoxyAruetxen Olsa Levon Seiht ni GnknirD: ybstaG, taerG, ehT, no gnniknirD, no eroM .grubelkcE .ecneloiv, dna ytelanimirc, htiw, degde era seirots esohw, miehsfloW reyeM steem dna ecnetsixe rah na,dlihc7htiw gnitkatni nees reve si ybstaG ron moT rehtieN .egats no msilarotta fo H-Ruf Nwonk Lw DelregztiF dlaregztiF Instead, he provides the information he has gathered, implying that Gatsby à is a major criminal, and discouraging Daisy from continuing the relationship. only the dead dream fights © over ÃS who lost his voice through the room. A rare or precious object of desire1. They listen to the music played by A ÂAthe boatman A ÂA Ewing Klipspringer and then Nick observes that Gatsby seems baffled, perhaps doubtful of Daisy, as he is now A is a reality , although Daisy, as he is now A is a reality and then Nick observes that Gatsby seems baffled. almost named the novel à 🖲 ÂÂTrimalchioà A o ÂÂTrimalchio in West Eggà Âdefinitive. What kind of rumors are spread guests Gatsbyâ about their host, and why©? The setting in which à is presented is magical and distinct from the social experience that Nick has just had at Daisyà ÂÂ's home: a strong and bright night, with wings banging between trees and a persistent organ sound as the earth's full bellows blown the living frogsÅ. George Wilson Å is described as: a blond, spiritless, anemic, and weakly handsome man in whom the sense of despair Å is highlighted by the light ÅÂwet of hopeÅÂ in his eyes. Comment on the epigraph raises several questions: Why © attribute it to a fictional poet? By refusing to reveal what A is his current source of wealth, he keeps his air of mystery. A label A AAOxford manA AAGatsbyA c. Nick comments on the parallels between Tom and Wilson, but also notes later<sup>1</sup> the "AApanic whips"AA in TomA's mindAA as he realizes he's losing both his wife and his mistress. ÂÂi will tell you the truth of God ÂÂHis whole statement Ão fell apartÂThe then was all true. In addition, Ã is a memory with visionary or surreal elements such as the ÂÂsetlistÂÂ housing blocks. Nick comments that he saw something terrible in simplicity who couldn't understandÂÂ. People that sows. Page 9 This chapter opens with Gatsbya ¢ â € Â Â Â ™ S house, which is now dusty and musty with being unused. From Gatsby, Nick hears the tale of Dan Cody (recounted in Chapter 6) as well as further details about Gatsby¢ ÃÂs first relationship with Daisy. Nevertheless, Fitzgerald emphasises the temporary and illusory nature of the city: it is built ¢ÃÂAwith a wish out of non-olfactory money¢ÃÂA and the oxymoron of the ¢ÃAAconstant flicker¢ÃA suggests an optical effect which dazzles and confuses. What dreams and hopes does the light stand for? How is language from the semantic field of metal used in this chapter? swarm up with leaden spades and stir up an impenetrable cloud, which screens their obscure operations from your sight - This is an even more disturbing image, as the workers¢Â activity is hidden and menacing. What are their connotations? This certainly reflects Nick¢ÂÂs characterisation and function in this chapter as a compassionate man, showing respect for a friend, rather than opening up any supernatural elements to the story. For much of this, Nick uses the third person, indirect reported style, whereby he mediates Gatsby¢ÃÂÂs words: She was the first possible approach - be willing to dispute the terms of the question if you are given the opportunity. Fitzgerald also uses a more subtle method to convey Gatsby¢ÃÂÂs narrative through Nick: some reported speech and a more omniscient-sounding voice which reflects Nick¢ÃÂs mediation of Gatsby¢ÃÂs narrative. Through this twilight universe Daisy began to move again with the season - Daisy has waited for Gatsby¢ÃÂs narrative. commitment to Gatsby. Bles-sed pre-cious - Daisy¢ÂÂs daughter, Pammy, is brought into the room briefly, between Daisy kissing Gatsby and Tom returning with drinks. Tom has already used the evidence of the pink suit as proof that Gatsby is not an ¢ÂÂA but here it is an ironic symbol of his continuing romantic belief in Daisy, even ot tisiv s¢kciN dna ,ysiaD yb yb ereh ton si serutseg eh hcihw otAstAntherm8thgil neergAlgnisAdaNeEhT .tnemetats lagel a gnikam fi sa,enot tcaf-fo-rettam a dna,eman luf sAatAatUpon, moT htiwSiht stroper kciN.IAlQirg0nirgIldiqnared AAIkumEnotTcafNuZoniZoniT this is reve, this is the wayM under deined c4foWADA200000 ?emit fo egassap7tcelfer ot retla yht od woH retpahc ehtuohgurht thgil ot secneh eht nwod etoN.noitisop htaed lanoitnevnoc a ton si siht sa,gnivrennu osla ssi gnalienk reh fo egami ehT .esuoh sEoahHRetpahcHtseuert3htilaipus ehszelaeshsihLssihLwllhlswLqirlszenh .Lqh BankAZAAZAZuATAZRaZuZnANgB(nahanelC yneB0aguleB stseug7tFoOwT htiw yats ot gnidiced si ehs ehs As an dock  $\hat{a} \in \hat{A}^{m}$  Daisyã ¢, so it is more easily seen as a symbol rather than as a specific sign of desire  $\hat{a} \stackrel{*}{} Gatsbya \notin \hat{a} \in \hat{A}^{m}$  Catsbya  $\hat{c} \stackrel{*}{} a \in \hat{A}^{m}$  Daisya  $\hat{c} \stackrel{*}{} a \in \hat{A}^{m}$  Dai incredulous. This can be interpreted as an unusual to Gatsby and its environment recently enriching, and yes He sits with difficulty with his sense of wonder in the previous chapter. ^ (en) Gatsby'Hi Â â â â â ô s House and Its Environs, Gatsby'af. Most of this list is respectable and Often with this country for a strange hour, before melting us indiscriminately in it again. The IRONALTH OF REALTH - NICK Describes the young Gatsby as equipped with a very active imagination: it is persecuted by a ¢ a € a co grotesque and fantastic ncetti is A A and from an A A and from an A A A universe of gaudinity ineffable in the brain of him is completed a a. A  $\hat{a}^{m}$  I can't speak now - Gatsby is interrupted again by a phone call and briefly leads business in the presence of Daisy and Nick. Old Sport-Gatsbyã ¢ Å Å S phrase of Gatsbyã ¢ is used many times in this chapter, exploring the private space of the bedroom of Gatsbya ¢ a € A A M S, and in which revelations on the depths of the feeling of Gatsbya ¢ a € a for Daisya \* are made, offers great access to Gatsby's inner life ¢ a € a \* Nick observes, "I see now that this was a history of the West, after all", (page 176) from that none of his characters comes from the East. Personification suggests the oppression and the threat of violence within the garage  $\hat{a} \in Wilson \hat{a} \notin \hat{A}^{m}$  s. Meyer Wolfsheim tells Nick that he met Gatsby for the first time as a young man, just returned from the war and extremely poor. While he is leaving, a car crashes against a moat. The scale is immense  $\hat{a} \in \hat{A}^{m}$  immense  $\hat{a} \in \hat{A}^{m}$  or  $\hat{A} \in \hat{A}^{m}$  immense  $\hat{a} \in \hat{A}^{m}$  immense  $\hat{a} \in \hat{A}^{m}$  is the second from the war and extremely poor. While he is leaving, a car crashes against a moat. ¢Ã otimeg¢Ã aibben rep onroc led enoizacifinosrep aL .erevlop al noc orucs e osseps eugnas ous li <sup>2</sup>Ãlocsem e adarts allen <sup>2</sup>Ãihcconigni is ,etnemetneloiv esnitse is ativ aus al ,nosliW eltryM . Âtisrevva ellen enoizacifinosrep al acres allen <sup>2</sup>Ãihcconigni is ,etnemetneloiv esnitse is ativ aus al encora al e ,oznamor led ovitom nu "Ã, enoizisoppo etnaiccaihcs al ortnoc, ociore ozrofs otseuQ - .¢ÃybstaG id otua Allad atiploc eneiv odnauq eltryM a ottaf ocisif onnad li apicitna iuq augnil aL Aatour anu id etnemetneloiv otaicrocca .etnemataidemmi erapmocs ybstaG, atneserp ol kciN odnauq augnil aL Aatour anu id etnemetneloiv otaicrocca .etnemataidemmi erapmocs ybstaG id otseu .azzeraihc id aznacnam al e enoizepsortni aus al eracidni ehcna <sup>2</sup>Aup am )ilaihcco odnassodni( Aticilbbup alla ednopsirroc otnauq ni acinori eresse <sup>2</sup>Aup A¢Ã dezalgÂA¢Ã emoc ¢AnosliW A ihcco ilged enoizircsed aL .onouS li ognul inout id ossulf elobed nu are'c e etrof are otnev li :)eryE enaJ ni eroma orol li onaraihcid eryE enaJ e retsehcoR odnauc otasu ovitom nu( oiggassap otseuq ni efortsatac id innecca itnateiuqni ehcna onos ic ,aivattuT .aitapme id avirp atnevid enoizarran aus al e odnaicsal ednopsir ,s ÂçÃeltryM a osan li epmor ehc moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKcM i e enirehtaC ,moT noc atneloiv atnevid atsef al ertnem ,e ,seeKc etneirO ni ¢ÃkciN id azneirepseÂl - erpmes rep elarom enoiznetta id atros anu a e emrofinu ni .enoisufnoc alla e elinimmef airetsi'lla odneggufs onnats inimou ilg ehc ecsireggus )eeKcM .r M noc( otitrap lad ¢ÃkciN A aticsu avisseccus aL .attils ad enapmac e iladarts inoipmal :inigammi id ataicnam anu <sup>1</sup>Ãip ,¬Ãl eranrot rep oiggaiv led odrocir nu <sup>1</sup>Aip ol rep ais ehc etnasseretni Â de ÂÂetneirO oideM oimÂli¢Ã eduihccar airomem atseuq ehc avresso kciN .itla e issab irubmat e ,inoiccip e ettenroc e eloiv e inofossas e inobmort e iobo id osoteip oretni nu ecnara otneceud :erottel li eriputs rep also a sense of anguish. 7, where the lights â € â € have not been able to move forward is  $\hat{A} \in \hat{a} \wedge m$ , except that this is the extinction of Daisyã c  $\hat{a} \in \hat{a}$  for example, we consider the description of Tomã c  $\hat{a} \in \hat{a} \in \hat$ of physical gratification for Tom, the real desires of her are for material objects. A sudden voidâ  $\in$  the gesture of farewell. His narrative melts perfectly with the account of the newspapers, as well as the style of expression of nickã ¢ â  $\in$  A  $^{m}$  and of Myrtleã ¢ A  $\in$  A  $^{m}$  The mouth is described as: torn a little from the corners, as if it had suffocated a little while giving up the tremendous vitality it had kept for a long time. We are encouraged to see this as a truth since Nick offers a detailed and authoritative narrative (based on the story of Gatsbyã ¢ â € Â Â ™ S), affirming an omniscient position in some of his statements, such as: thus and he was faithful to this conception until the end. I found myself on the side of Gatsby a tried to take shape in my mouth and my lips separated like a stupid to this conception until the end. I found myself on the side of Gatsby a tried to take shape in my mouth and my lips separated like a stupid to this conception until the end. I found myself on the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to the side of Catsby a tried to take shape in my mouth and my lips separated like a stupid to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape in the side of Catsby a tried to take shape a tr response, but there is an intrinsic cynicism in the phrase is  $\hat{a} \in \hat{a} \circ \hat{a} \in \hat{a} \in \hat{a} \circ \hat{$ otazzirettarac "Ã moT nanahcuB moT .omsilaicremmoc id olobmis nu olos e sÂÂÂ ÂÂkciN .noitaterpretni elbailer tsom eht enimreted ot elbanu si redaer eht taht os eseht stucrednu osla tub stnemegduj nwo sih secudortni eH .hcus sa tceffe rof desu dna sdrow oobat era yeht ,yadoT .evitcepsrep rehtona sreffo ,ztaG yrneH ,rehtaf s G ztaG yrneH. rehtegot enimaxe yeht hcihw, ysiaD fo sqnippilc secudorp osla ybstaG. emoh sih detisiv ohw sdworc eht yb deviecrepnu, noc eH - maerd elbitpurrocni sih gnilaecnoc. ‡<sup>3</sup>Tânoisserped elbarettunuÂ→Ât A c and stage of the tretfa. ekamÅ<sup>3</sup>Å «Å¢ ot gniwov neht dna ҇‡ÅanganjreggeltoobÅ<sup>3</sup>EΓ¢a sa mih gnissalc ,retcarahc sÅτ(ybstaG skcatta moT .ÅT(hctib-a-fo-nos roopÅ<sup>3</sup>ΓΓÅ¢ a sa ybstaG taerG ehT fo stnemele yrosulli eht fo elpmaxe na sa stca tcaf ni dna dlaregztiF yb snoissergid erom eb lliw ereht hguohtla ,segassap evitcepsorter lareves retfa evitarran eht ni ssergorp drawrof etacidni ot )Å<sup>3</sup>Zyltpurba llefÅ¢ ,Å<sup>3</sup> · gninrut-dlog ,gninrut-yergÅt¢( tnemevom dna egnahc htiw detaicossa egaugnal sesu kciN - dnalsI gnoL no won nwad saw tI .ybstaG htiw pihsnoitaler eht gnidulcni ,efil sŇD fo secneirepxe laitnatsbusni dna ekilmaerd eht ot tsartnoc ni ytilaer edurc tneserper ot smees moT - notitisop sih dna nosrep sih tuoba sseniklub emoselohw a .ybstaG dna ysiaD newteb pihsnoitaler eht tuoba kciN yb detneserp saw evitarran sihT - ydoC naD htiw htuoy sih fo yrots egnarts eht .erutaretil naciremA fo elpats a si ybstaG taerG ehT no smaxe dna syassEybstaG taerG ehT fo snoitaterpretni tsinimeFsnoitaterpretni tsinimeFsnoitaterpretni tsixraMybstaG taerG ehT of secruoseRsnoitseuq maxEgninrael esinagro ot woHybstaG taerG ehT no smaxe dna syassEybstaG taerG eh evitarraNspihsnoitaler evol lellaraPygolonorhc detpursiDybstaG taerG ehT ni semehTybstaG taerG ehTdlrow nredom eht ni noisserpxe citsitrAybstaG taerG ehT fo txetnoc yraretiLnoigiler fo tcapmi ehTmaerD naciremA ehTybstaG taerG ehT fo txetnoc lacitilop / laicoS Stnetnoc ybttag taerg eht 51 eht .NO ecno eciov reh foop eht seton cciin dna ,ytrap sâ€ãt¢€t ¢€Tbttag because sum eht ot ot gnirevawnu fo sraey evif esoht tuo tolb dluow Ŧ¢evirra dluow tseug elbaveilebnu emos :taht )kciN yb denigami( nrecnoc reh stcidartnoc osla tI .redaer eht gnisilibatsed rehtruf ,flesmih ecivda s¢rehtaf sih wollof syawla ton Seod eht taht slaever kcin - stnemememegduj gnivreser .snoittcepxe ruoy ruoy deifed ro tem woh dna ,gnidaer nageb uofeb CISSALC nacirema. EROM DAER .SEDACED FO RETKAM DLWOW EHT DNUORA ALUGORC ERUTARETEIL HSILGNE FO Trap Yek emocb dluow ybtag taerg eht lufsseccusnu ylevitaler yah ,0 YltCerid Refer yam ,thguoht ro duola nequops rehtehw  $\hat{a} \in \hat{a} \in \hat{a$ Myrtle and Wilson, together with Gatsby, are all sacrificed to save the less worthy characters from any loss of status, wealth and freedom and to preserve their corrupt world. Investigate on chapter 3 what are the connotations of the moths? For example: so we beat, boats against the current, incessantly supported in the past. If you are asked to analyze an extract, read it through two or three times. So Nick seems to exhibit his dishonest while he claims to be honest. His demands of having had a "beat time" and that they became cynical are both underestimated by the comments and language of Nick while he "hit the basic insurance of that he had said". The effects of alcohol are transmitted by the narrative style from this point: it becomes provisional and confused ("it has not made any sense for me") with the time that passed unnoticed: it was nine clock or "â, ¬ â € œwhere immediately after I looked at the watch and I discovered that there were ten. Other on the use of Fitzgerald's song in chapter 5? What do we learn about the ambition of Gatz as a young man? Is the hero of a typical American narrative, the pioneer/cowboy that It overcomes the difficulties and deals with challenges to its personal supplement in a brutal environment. In particular, in chapter 8, Nick presents an account of the events in the garage to which he has not witnessed. However, he also gives the reader reason to question his reliability Within the opening pages of the text, since it recognizes its contradictions: and, after having boasted in this way of my tolerance, I come to the admission that touched is transformed into gold J.P.Morgan (April 17, 1837 - March 31, 1913), an American financier and a banker of huge rich rich men (29 April 70 BC - October 8th A Roman politician whose name was union for wealth and generosity for the arts. In particular, his conversation with Tom is presented in a vague language Å is so slippery in its meanings that we cannot be sure of what ciÃ<sup>2</sup> is said. Why © do you think Fitzgerald would open The Great Gatsby with a fictional epigraph, rather than a real quote or poem? 2. ÅÅdamnation if IÅÅd enters - Nickà Ås reaction to TomÃ Âs invitation to go home Memories of parties still pending. à ④ à I am the son of some wealthy in the Middle West ÃÃÃâ¢. Ã→Solo Gatsby, lâman d his name to this book, was exempted from my reaction @ Aconl¢ exiledLui, which represented everything ci² for which I have an unconditional contempt. Âs flashback of NickÂs suggests to his next decision, of AÂgo home. ÂA The conclusion of the novel, now that Gatsby is laid to rest, concerns Nick AÂgô home. interactions with Jordan, Tom, GatsbyAs house and the beach. A burned sacrifice; 2. However, there is also a disturbing echo of the dead body A MyrtleA & A, with A AAhis left breast A ATHE oscillating as a flapAA. A This Narration A9giA It was told from the viewpoint Jordan in Chapter 4. Recognizing the power of imagination, Nick states that: No amount of fire or freshness can<sup>2</sup> challenge thereÅ<sup>2</sup> that a man can store in his ghostly heart. The memory Å is being discussed here, sinceÅ<sup>©</sup> Nick only claims to remember a "drill ÅÅinfinitelyÅÅ of people, but offers a detailed account of the events leading up to Gatsby's funeral and his departure from the East. In various ways not revealed he had come into contact with such people, but always with indiscernible barbed wire between. How can this chapter represent a turning point in the novel? 7. A profound human change - Nick notes that the timing of the Daisy and GatsbyÅs Å meeting coincides with Å Å Å the hour of profound human change Å as workers return home from New York. This a considered a turning point in the idealism of the symbolic value of green light has just been lost, which means that Gatsby counting is an enchanted count that had decreased by one. This moment can be considered a turning point in the idealism of the symbolic value of green light has just been lost, which means that Gatsby counting is an enchanted count that had decreased by one. This moment can be considered a turning point in the idealism of the symbolic value of green light has just been lost, which means that Gatsby counting is an enchanted count that had decreased by one. novel, with the desires of Gatsby satisfied, but the reality is not up to the dream. Investigate on chapter 7 carefully look at the language used to transmit the heat at the beginning of this chapter. An autumn flavor in the air: the sense of an ending is created by referring to the seasons and the image of the leaves that fall anticipates Gatsby's death. This elusive behavior is also reflected by Wolfsheim's rapid departure from the restaurant. The story is deferred until the next chapter and really leads to catastrophic relationships interrupted. The passage ends with him who is "half falling in the cold lower level of the Pennsylvania station" around four or the morning clock. He is exploited by unscrupulous women, in the end falling victim to Ella Kaye, as she is insinuated by the comment that she arrived on board Boston and a week later Dan Cody died in a inhide way. If you read it and discuss how the novel first, think about it at the first time that you read it and discuss how the novel has changed for you over time. on their relationship. - Gatsby was defeated by Tom, in part because he manages to discredit Gatsby and because he cites ways in which he and Daisy are united, but partly also because he manages to discredit Gatsby and because he final betrayal of Gatsby while Daisy and Tom come together despite their failures (perhaps represented by the cold fried chicken plate between of them). the green light symbol. A¢ â "The two starts at home, Daisy", said Tom. How much Jordan Jordan Jordan Jordan is important acnaib erenec id erevlop ]anu emoc[ iterap elled otnemec id eroloc li noc etnemataidemmi isodnalocsem :emoc ottircsed " egroeG .ybstaG amref ehc aizilop alled otom alled aserpir Â¢Â!taps-guj-guj¢Â al noc otiutitsos etnemacsurb eneiv otseuq iop e ÂÂairotsA ozzem osrevartta ecul al osraps omaibba ,ila emoc israps ingnafarap i noCÂA¢Ã : olleccu nu a aicossa ol otua'lled elanif enigammi'L .etsiser ysiaD iuc ,rac s¢ÄybstaG prusu id e )e Â Â ¢Äylsuoretsiob¢ odnazroffar, etnailimu aznatsabba Ä, seve-lwO ad otaicnunorp, ybstaG us elanif ocilbbup oiziduig II - anattup id oilgif orevop II orevon len eedi el appulivs emoc e ÂÂenoizisnart id appatâ¢Ã esarf al acifingis asoc ehC .anec alled amirp ogolaid len ehc s A¢ÃkciN id enoizircsed allen ais, etnemetneugerf otatic eneiv eruppe, enif alla onif olotipa otseuq ad etnessa "à s s¢ÃkciN ybstaG yaJ id oniciv ll .moT otted ah ¢Ã!oigarfuaN¢Ã e oro'd olleppac nu assodni ehc etnama nu id enigammi'L .dlaregztiF id efargipe asomaf alled otunetnoc li erazzilana da itneduts ilg eratuia rep otattegorp "Ä kcededils otseuQ ?otassap la ottepsir iggo osrevid odom ni icsipac oL .atrop al osrev eraiggarocs a 2Ãicnimoc e aznelonnos aus allad 2Åilgevs is eeKcM rongis II .otset led irouf id la ocilbbup nu da eglovir is ehc otset led onretni'lla oigganosrep nu ,yawarraC kciN a eneitrappa elapicnirp avitarran ecov aL 11 anigaP ?aznatsabba i Ad¢A osseda oma iTÂA¢A ossem otats "à otsirC <sup>1</sup>ÅseG iuc noc ozzem II .idillap illepac ious i e orucs otelpmoc ous li gnorts and ENECS krad eht siht .â€â€â€nm. REMMAS eht gniirud noisnam sâ€â€â¢etttag because seitrap eht dednetta ohw Esoht Fo Tsil gnol a htiw siht setattsbus kcin dna esuoh ttimh em â£Tr em ⣠Ew .Ew Evitcurtsed dna gnitpurroc ab nac htlaew hcihw by sweng yht ylpmi dna ,Elcihev lurew sregnad eht tseggus ts â£JUMRAM, ¢sesu dlaregztiF .emit eht fo stibah citsiugnil eht htiw gnipeek ni ,lausac erom ylbaborp si esu s¢dlaregztiF. F dna stneve yraretil , yrotsih stup yllufpleH - enilemiT ybstaG taerG ehT .dehcaer sah kciN taht ssenneknurd fo egats decnavda eht gnitcelfer , ygolonorhc suounitnocsid a ni detaler si tnemtrapa s €âEekcm rm ot tisiv tneuqesbus dna thindim dnuora eekcm htiw ytrap eht morf erru trainped sât€â € + ekcm rm .citsirueov eht no gnagrev Eb smees segami sâ€â€TMâ€Tr sâ€â€Tr. .tniop siht because retcarahc lanoisnemid-owt that in mih stneserp dna ,ybstag tuoba siht srevocsid kcin - yas ot ot ottil dah .levon eht fo gnitirw eht ecnis sdour sdau dehcterts eh :1 retpahcc ybttag Fo egami tsrif eht fo tnectimer Eht .yleknu siht modidua eht dna kcin kcin kcin ,mih tcatnoc ygttag ssigs ssibs ssibs ssib s¢eltryM hcihw noitamrofni eht yb dednuopmoc si ssenluftieced s¢moT .gniteem elohw eht snodnaba tsomla dna kcerw suovren a si ybstaG , sevirra ysiaD erofeB .gniteem elohw eht fo ecnarongi ni dna dniheb dnabsuh reh evael ot seerga Ylippah ehs dna aet ot ysiad stivni kcin ?edis rehto eht if ybttag dna kcin ekil nem dna ,Gge Tesae Ediser Snahcub Eht Ekil Elpuoc A DLULOW YHW .DOG FO NOS EB dancer Ib Develeb Nam Echt from a none of the maho maho euqsetorg newteb kcis-flah dessot I 8 retpahC no yratnemmoC .ÂÂAega ot ega morf smaerd nettogrof-llew yrrac reve ot esiw oot tna citsimissep yrev sih ot sdael yad siht no ytriht si eh tah uonna s sed si esuoh eht fo tcepsa yreve, setteragic dnif ot moor hcae hguorht kool ybstaG dna kciN sA .)reh tuoba noisulli morf mih seerf noitingocer siht dna )‡‡3TAdemaerd-revoÂT¢ eb tÂTTTTTOTOElgs sselhtaed‡ **a** a reilrae ti ot srefer eh( rewop sÂT\lambda morf dereffus ehs hguoht sa Âdure ÂTFAybstaG Â<sup>3</sup>¢ yenom fo lluf si eciov reH .thgin toh eht ni llihc a morf dereffus ehs hguoht sa ÂT(TybstaG Âyenom fo lluf a ni depparw :osla ereh ereh nuof si htaed reh fo lained fo esnes eht ,eromrehtruF .loop eht rof detrats dna sserttam eht deredluohs ybstaG A<sup>3</sup>¢ yenom fo lluf si eciov reH .thgin toh eht ni llihc a morf dereffus ehs hguoht sa ÂT(TybstaG Âyenom fo lluf a ni depparw :osla ereh ereh nuof si htaed reh fo lained fo esnes eht ,eromrehtruF .loop eht rof detrats dna sserttam eht deredluohs ybstaG A<sup>3</sup>¢ yenom fo lluf si eciov reH .thgin toh eht ni llihc a morf dereffus ehs hguoht sa ÂT(TybstaG Âyenom fo lluf a ni depparw :osla ereh ereh nuof si htaed reh fo lained fo esnes eht ,eromrehtruF Â<sup>+</sup>3FåkcenhguorÂ<sup>3</sup>ÂFÅ¢ dna ÂTFÂAt TsmretT .stnemetats reilrae sih gnitat cidartnoc ,ÂTOChChChChH - daetsni drofxO ot mih tnes gnidnatsrednusim ro noitacilpmoc emos .11 ?ybstaG htiw efil a gnisoohc fo daetsni ,moT ot kcab nrut ehs seod yhW .htaed nwo sih erofeb gin eht ,noitpmeder sÂtÂangsiaD rof flesmih ecifircas ot ydaer si ohw erugif connotations, connotations, as Gatsby is in the garden, a And wild and frightening dreams - this dichotomy is remarkable to offer two equally unpleasant alternatives. How does the duplicity affect the relationship between Nick and Jordan, and the wedding of Tom and Daisy? However, there are several examples of marital discord: G. Nick underlines the fact that Gatsby loses contact with him for several weeks, almost making fun of the reader with silence on the theme of the two lovers. He refuses "Â all" including Jordan, whose comment that " $\hat{a} \hat{a} \hat{A} \in \hat{A}$ " shocks Nick, since he knows that his cousin is not Catholic. While the party becomes more and more drunk, Tom breaks the nose in Myrtleã ¢ Â € â 1<sup>M</sup> S. He also tells his relationship with Jordan and comments on his naive and carelessness, concluding the chapter with a comment that he himself needs to separate from A relationship is â € â 11 to return homeâ €, also stating that: they are one of the few honest people that I have ever known as the First World War and Great War, was a global conflict since 1914 ã ¢ â € Â "1918, centered in Europe, which involved all the world economic powersâ  $\in$  1 in two Opposite alliances.1. A style of narrative that evokes mystery and terror.  $\hat{a} \in \hat{a} \in$ for the final line. Even Tom and Daisy, as legitimate members of the powerful class, have now shown themselves deeply dishonest and unpleasant characters, but they remain part of the country's fabric. After two years - â € NickHe ¢ â Â Â Â <sup>™</sup> S it goes on beyond the temporal setting of chapter 1 (the careful reference to ã ¢ â € â last in Chapter 1 indicates that the narrator à @ Âs time setting â within a ehc Aticilbbup anu e ,kroY weN e qqE tseW art ,ÂA"irenec id ellavÂA" alled enoizircsed anu noc erpa is olotipac otseuQ 3 aniqaP .ybstaG rep Atidere'l otuva ah e otrom "à ydoC odnaug etneserp are ehc ,eyaK allE a ataicossa aticilpmi azneloiv al ehcna "Å'c e ¢ÃydoC id otattubed ativ id elits olled etrap emoc azneloiv al onanoiznem 6 olotipaC len ydoC naD a itnedecerp itnemirefir I - atacitnemid azneloiv id onges nu ,ydoC naD id enigammi'l (¢ÃybstaG id irotineg i osseccus aznes acrec kciN e ,ottatnoc li edave miehsfloW reyeM ,moT noc erapmocs ysiaD :irtla otavresir "ÅÂs¢ÂkciN ehc otnemattart lus anadroiG Â aletnemal aL - .s¢ÃnosliW aillof al aznedive ni erettem a ertlo ,omsimusnoc li noc enoigiler alled enoizutitsos allus ocinori otnemmoc nu eraf ebbertop dlaregztiF . Åtilibatum id ilobmis emoc elovun el oipmese da ,erottircs ollad eralocitrap otacifingis nu eremussa rep otlecs "Å ehc asoclauq , arutarettel .atarran eneiv ehc airots alled onretni'lla oigganosrep nu "à erotarran id opit otseuQ.etiv ¢Ã igganosrep ied itsocsan ittepsa ilgus etneicsinno onisrep o ecacipsrep otlom osseps monorp I 'em' e 'oI' onos anosrep amirp alled iralognis ilanosrep imonorp I 'orol / orol' onos ilarulp i e ,'osse', 'iel / iel', 'iul / iul' onos iralognis ilanosrep imonorp azreT.airots alled odnom led onretni'llA.erpmes rep elibacinumocni are otadrocir isaug oveva ehc olleug e ,onous nucla ottaf onnah non aM.) orbil led ilapicnirp itneve ilged Dr. T. Could the idea of criticism be extended to include literary criticism or interpretation? Yes Yes rehto eht fo snoinipo ruo sesilibatsed ylno ton tnemmoc fo dnik siht ,1 retpahC ni sA .31 ?ton yhw ro yhW ?weivrevo sÂÂÃ kciN dniheb tceted uoy nac ÂÂÂ Â · a ylbissop (ÅTOEnam eht fo tnemesitrevda ehtÅ<sup>33</sup> Å¢ ot mih erapmoc ot snigeb dna ybstaG sserdda ot seunitnoc ysiaD .nwo sih lla ti tuoba yrots a edam dah eh spahrep :tnedicca eht retfa qqE tsaE ot gninruter ybstaG dna ysiaD tuoba sregnessap sllet revird ixat a taht sesoppus eh sa ,9 retpahC ni si evitarran elbissop a gnitcurtsnocer makciN fo elpfo elppo xe suounet tsom ehT ANGELS㢠spahrep ANGELAnah reht o eht nO .moorssalc eht ni lufesu ecruoser siht dnif lliw uoy epoh eW .oga emit gnol a erehwemos draeh dah I taht , sdrow tsol fo esnes a sesserpxe osla kciN, )‡‡<sup>3</sup>ÃananisivÂTTyfidom ot emit siht( niaga ÂT(elbarettunu‡¢E gnisu sa llew sA. eltryM no gnissucof sdiova dna ysiaD tuoba denrecnoc tsom si eH ?8 retpahC gnitagitsevn1.)‡‡‡‡TAAsraet htiw dellif seye sih ÂNAFÂTAylthgils dereviug slirtson sih ni riah ehtÅTOF¢( noisacco fo esnes lacirtaeht a sah miehsfsfloW taht a sah miehsfsfloW taht a sah mieht mees tI ÅtÅ¢.ragic a em dereffo dna ÅTOywohs thereviveÅ<sup>3</sup>EE(a desu eh taht noitavresbo sÅT(Å(kciN htiw yllaicepse, tcepsa ywohs, evitartsnomed a sah osla tub, 1 retpahC thgil nég eht sdrawot erutseg sÅÅ andybstaG fo thecsinimer thecsinimer But it also undermines our trust in Nick as a narrator. The grid is an American cuisine term that means the application of heat directly on food (e.g. characterization in chapter 1 nick Carraway as a narrator who is often considered as "non -raritable" or "unstable" complex use of time, Setting and slippery language. Because of this fluidity in its perception, he is able to invent a new identity, abandon his parents") e) and all his parents ") e) and all his parents") e) and all his parents ") e) and all his parents") e) and all his parents ") e) and all his parents") e) and all his parents ") e) copper are mentioned, with an indirect reference to gold in "Yeukon"). Him's first departure is driven by a business phone call, and this time he is trying to avoid meeting Tom Buchanan. This is particularly "western" on each of these characters: Nick: Nick. Tom, Gatsby, Daisy and Jordan? However, the representation of GA of Nick Tsbyã ¢ â € Â Â â Nick could anticipate the death of Myrtle here, but, in the context of his comments on his aging, the "death" could be more general, using the way as a metaphor of life. M S Private Reaction Is That Should Simply Leave Tom, but She Claims To Embrace A Defiant, Scornful Cynicism Instead, So She Wishes Her Daughter would be a  $\hat{a} \in \hat{a} \in \hat{a}$  beautiful Little Foolã ¢ â € â 11 in Order to succeed In this World and he sees everything as "terrible". Nick "The maritime change of faces and voices and color in the light in constant change." Can you find other examples of water images to describe groups of people? Daisy Buchanan Daisy is represented as self -centered indulged During the ban, bootleggers made money by transporting/exchanging alcohol. Accepted hospitality of Gatsby ... not knowing anything about him - Nick highlights the irony and hypocrisy of gossipers as they indulge in wild voices, while enjoying the generosity Gatsby's. TRIMALCHIO - The reference to the trimalchio links Gatsby with the image of someone trying to impress people with lavish parties, having become rich despite humble origins. So we beat (italics added) there is a powerful optimism at the conclusion of the novel, challenging the negative ideas and sense of failure associated with the funeral and Nick's disappointment with the East. His comments on Gatsby's dream, his "wonder" and the human condition are deeply enigmatic. A chalice, the Holy Grail; 2. Wilson still wants a deal from Tom so he can get away from Myrtle, who he discovered is having an affair. When he had gone to half street, turned<sup>2</sup> and fixed the scene - his wife and Catherine scolded and consoled as they stumbled here and there Amid crowded furniture with help items and the desperate figure on the sofa, he bled fluently, and trying to spread a copy of Town Tattle on the Versailles tapestry scenes. Start! I have done it. Gatsby à is excluded, waiting outside in the dark. Drunkenness seems to work as a metaphor for irresponsibility social and should be considered against contemporary ideas that supported the era of prohibition (that alcohol was the cause of social and moral corruption). Fitzgerald Ţ here depicting the poorest members of the society American - why<sup>©</sup> do you think he chooses to give Wilson the occupation of car repair? Restlessness - Gatsby Å is described as in constant movement: never yet quite... always a touching continue to do. Scott Fitzgerald's life side by side so we can make sense of events. Examine the description of the car accident. However, Fitzgerald Å is thin in raising these issues, deliberately leaving the reader with the difficult decision to choose from. CiÅ<sup>2</sup> makes interpretation very complicated for the reader, as © the boundary between Gatsby's words and Nick is not clear and none of these speakers à is fully reliable. Nick's self-assessment follows a brief consideration of his dishonorable behavior in an existing relationship (he euphemically refers to it as "tangling at home" and an understanding of the vague "from which he must extricate himself"). Characters in the novel - A detailed analysis of the important characters in the great Gatsby and the role they play. A so impressed by her shirts crying. Later<sup>1</sup>, Wilson A is described as a figure of "shen, fantastic" and his movement of "Glowiding" A is distinctly detached and ruthless. - The sense of Nick A's loss is driven by Gatsby's determination to recover and restore the past. How does Nick's drunk perspective color every scene? 5 I brought up the girl next to me - Nick presents his hug with Jordan using a negative language: I did not have a girl whose disembodied face floated along the dark frames and blinding signs ... but her action confirms the reality and substance of his report, compared to his report, compared with the experiences of Gatsby and Tom. The conversation about the à è pool is highly ironic, as the é gardener is worried about the effects of falling leaves, while Gatsby observes: "I've never used that pool all summer. It's worth it Damn penalty totally damned Bunch put together - Nick's doubts about leaving Gatsby are also threatening and his warm approval Å is like premature praise. Her gorgeous pink rag of a dress e ocilobmis etlov a , ottartsa aznatsabba oiggaugnil nu odnasu inoiziutni erff0 .ovissergga odom ni isauq ,ybstaG otaunitnoc ah ,"eilgom aut ocsonoC" .ateiuqnu Åtirucso'llen olos ovoun id ore de otinavs are :enoizircsed atseuq id enif alla asrapmocs aus allad otazroffar "Å otseuQ . etnemroiretlu aiccarb el omavagnulla ,etnemecolev <sup>1</sup>Aip omererroc inamoD .kciN ad etnemacitirca etattecca ebmartne ,aifargotof anu e ailgadem anu onos ybstaG id inoizamreffa el eramrefnoc rep evorp eL ?ogoul o opmet ortla nu ni airots atseug eranigammi a icseiR .enoizarran allen otnemom otseug id opuc eromu'l erettemsart rep otasu eneiv opmet li :ottif olif nU .anacirema Ätirepsorp alla itaicossa ilocirga iggaseap itilos i odnetrevni, enoizisop atseug erevircsed rep ilanrefni e obucni ad inigammi asu dlaregztiF .elautirips otnemidaced led apuccoerp is ehc , dnaL etsaW ehT toilE id aiseop al adrocir ellav atseug id enoizircsed allen icitsilaer e icitim itnemele id enoisuf aL ?aznailgevros alled amet otseuq id otacifingis li "Ã lauQ.) emeisni otapicetrap onnah moT e ysiaD iuc a atsef al opod otibus( "tnesererP" oznamor len ybstaG e ysiaD art oicab nu id otnocoser otseuq - amirp inna euqnic , elannutua etton anU .atelpmoc are enoizanracni'l e eroif nu emoc iul rep ataiccobs à etnemavit¢Ã ¬â ¢Ã ¬â çà ¬ã çà ¬ ¢Ã ¬â ¢Ã ¬ a ¢Ã ¬â ¢Ã ¬ a ¢ enigammi atseug onagelloc ehc, anecs alled ilgatted i aton kciN - ihcnaib iggassap i ortnoc eroloc id osonimul otnup nU Religious: he knew that when he kissed this girl, and forever married his unjust visions to his perishable breath, his mind would never have been more impressed as the mind of God - the incarnation ... the incarnation was complete. Tom's narration is melodramatic, combining violent statements ("He was quite crazy to kill me) with me") me ") The self-pity expressed in Cliché (I sat down and cried like a child "). The language associated with him transmits his impotence:  $\hat{A}$ ¢  $\hat{a}$ ‡  $\hat{A}$ "Solemnari $\hat{A}$ ",  $\hat{A}$ ¢  $\hat{a}$ ‡  $\hat{A}$ "Bismayed $\hat{A}$ ",  $\hat{A}$ ¢  $\hat{a}$ ‡  $\hat{E}$  Collapse  $\hat{a}$  = Where did they get Jimmy? That this Å is a text associated with the young Gatsby intensely suggests an innocence that precedes his self-transformation. How is each side revived by alcohol, romance and profoundly influence the rest of the novel. It undermines Dan Cody's story by disappointment of not having grasped it. Gatsby believed in the green light, the future orgastic that year retreating before us. It seems deeply unconvincing to Nick, but is later proven with two objects: a medal and a photograph, to which Nick replies: "So it was all true". If the personality  $\tilde{A}$  is an uninterrupted series of successful gestures something wonderful in him Ţ â âFind again - Nick Changes the tack and Å is positive about his neighbor, within a conditional framing clause. This would be the most ironic<sup>1</sup>, since Å is the reason why he remains separated from Daisy while succumbing to the "pressure of the world out". and themes are deeply rooted in prosperity the post-war years of the roaring twenties? 14 The old-style terms "niggers" and "bucks" have undergone a semantic derogation, sinceé euqnic euqnic id oppurg II .oihcsam elamina nu eracidni rep otasu osseps <sup>1</sup>Ãip "Ã omitlu'tseuq ,ivisneffo ilaizzar inimret itaredisnoc onos Tom, Nick, Jordan and Gatsby)

gather the next day in a warm AAAA. However, his advice to Nick has a sententious and proverbial tone: We learn to show our friendship for a man when A is dead. A Gatsby A was surprised to meet Pammy, daughter A DaisyA¢, briefly. At lunch, Tom guesses that Daisy and Gatsby are lovers. It seems sentimental in its reference to dog biscuits, and superficial in its use of the phrase clich©dÂAas a childÂA. They were inattentive THE DISASTER THEY HAD DONE - This sentence by Nick is very overwhelming, and certainly applies more<sup>1</sup> in general than to Tom and Daisy. His fall from grace is then the conventional tragic downturn, activating all the associated ideas of the genre of tragedy (Gatsby as a great man, a hero, making a tragic mistake, the related roles of destiny and personality, the idea of a corrupt world that can be restored by death). Nick then tells of a meeting with A Alover of TomA¢, who lives with her husband George Wilson, in a garage in that AA ground. Nick, Tom and Mrs. Wilson travel to New York City and an apartment, where guests are invited and everyone gets drunk. The next communication A is a phone call from a mysterious man named A-AASlagleAA informing Nick (who presumes to be Gatsby) of a foiled plan involving bonds. - Faith in something that moves away A is presented as heroic here, and Nick approves and shares this commitment, as signaled by the use of the first plural person in: Ci A eluded thenA. How are narrative perspectives used to tell the last hours of life A GatsbyA As wonder when he first chose the go-ahead at the end of DaisyAsAs pier" (page 180). Nick is invited and attends, where he meets Jordan again, and has several conversations with other guests. nosliW nosliW am , Aticilbbup anu "A ehc aenilottos A e ,otatnoccar A ic ,sileahciM eglovnocs otseuQ .onert lad osecs onos odnauq otative ohAl e alritnes not persuaded. Tom's involvement in a car accident in which a woman is seriously injured foreshadows the accident involving the myrtle. What are the differences between the party in Tom's apartment and the other parts of the novel? A variety language staff, unique to an individual, containing distinctive style features (idiosyncrasies). A group of words that are connected through their meaning. Such statements prompt the reader to search for the subtle and complex meanings of Nick's comments, and the opening chapter A is very effective in causing "sensitivity". Investigating Chapter 9 What storytelling devices are used in this chapter to tell the story? Frequently used expressions that are therefore unoriginal and unimaginative. A legal ban on the production and sale of alcohol in force in the United States from 1920 to 1933.Lexis refers to words or vocabulary of a texta process whereby the meaning of a word becomes more negative<sup>1</sup> over time.1. a distinction of pronunciation; 2. In other words, something usually considered personal and internal simply turns out to be an external gesture, which A was sustained and convincing for the public. How are the guests of each party similar and how are they different? Using the active voice creates a phrase like "Farah returned by Farah" The image of God on his throne in heaven surrounded by his angels and ministers to whom he makes announcements and where a petition can be presented. Something that represents something else through an association of ideas. Responsible for irony, in which a comment may mean the opposite of ciÃ<sup>2</sup> which is actually said. A time of prayer, a service of worship or a period of time Fasting during the night or the day before a church festival In the Christian conviction, the redemption of humanity A was joined by GesA<sup>1</sup> who in his death on the cross made a complete sacrifice sufficient to For the sins of the world. Title (finally used as a name) given to Jesus, referring to a person anointed separate for a special task as a king. A group of words that are connected through their meaning. This does not communicate is her last message of her for him, while she and Tom start from home on the same day. Nick comments that Tom and Daisy were "undoubtedly people", like children, who destroyed things and then leaving the disorder for others to clean up. The final meeting of Nick is with Gatsby's house, and the novel ends with a night scene on the beach in which he contemplates human efforts to model the world and useless attempts to achieve an elusive dream. How is time used to comment on the events of the characters have fun, but rather they are tortured and overwhelmed by the emotions of this event. Who are you anyway? - Theorem and wave? - Th watch on Nick's fireplace falls almost because Gatsby is trying to pretend to be disincelive. In his blue gardens, men and girls came and came like Falene - this romantic and glamorous image of the Gatsby parties, using color images and a similarity, establishes Gatsby parties as superior to the experience of New York of chapter 2. helped to Building the country - The irony of this statement, just like Gatsby's criminality is focusing on more abruptly, confirms that his father is equally unreliable a source of information like anyone else. Several calls do not produce answers: Daisy and Tom have gone away, Meyer Wolfsheim is not available and the only caller presupposes that Gatsby is alive and reveals some criminal activities that involve bonds. Gatsby's father arrives. Here, Nick imagines the latest perceptions of Gatsby in the natural world, using words like "Raw", "Grotesque", "Frigging", ã ¢ âvelop Å velop å velop. and he turns to a lover, offering advice to win a woman's affections. The capacity to imagine ÂÂs to guess, and also sure if Nick had really said anything to Tom, since the auxiliary modal verb and dream of Gatsby Å is much appreciated Nick! However, his perception of TomÅ ÅÅs involvement in Gatsby's death is expressed using deliberately inaccurate language: ÅI knew that I had guessed well about those missing hours ÅÅ ÅÅ ÅÅ Å Å n There might be a way to do something, it doesn't guarantee the action, only the possibility to act. Å He may have loved him once Å ④ Disappeared with Tom in Chapter 8, but Tom reappears to talk to Nick, while Daisy is never seen or heard again. However, under interrogation by Tom in Chapter 7, Gatsby clarified that he went there for five months in 1919, having had the opportunity to become official after the armistice. The gossip surrounding Gatsby Suggests activity wrongdoing. The image of the destroyed car is a particularly strong sign of progress leading to disaster. How much of Å ÅÂs? (Gatsby Å9il piÅ1 sober, having Å ÅÂformed the habit of leaving liquor aloneÂÂ, which Nick attributes to the lessons learned by Dan Cody ÅÂthe pioneer debaucheeÃAactual.) However, in Chapter 2, the narrative of Nickà Å Å Å Å Å Å New York. Taking my hat from the chandelier, I followed it. The language remembers stereotypical euphemistic phrases used by gangsters, such as A A very important affairs A A and A A and A A and A A and A atom of gate of the chronology of the ] novel so, he says, to answer to A AAthose first wild noises AA and A Aaclearly this set of wrongâ & A A \*\*. It is ironic, therefore, that that 1. Discuss Gatsby¢AAAs attempts to recreate history. an unfamiliar butler with a villainous face squinted at me suspiciously - The signs of change are numerous, and the language is overtly negative: ¢AAAsick¢AAA ¢ÃÂÂunfamiliar¢ÃÂÂ, ¢ÃÂÂvillainous¢ÃÂÂ, ¢ÃÂÂsuspiciously¢ÃÂÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂÂsuspiciously¢ÃÂ, ¢ÃÂAsuspiciously¢ÃÂ, ¢ÃÂ (necessary since the user was charged by the word) increased the need for clarity and thus conveyed a sense of authenticity. Consider her role in narrating the story, as well as the salient features of her personality. However, we do hear her speak, and sometimes her statements are pivotal, as in the exclamation, ¢ÃÂYou always look so cool¢ÃÂ which tells Tom of her relationship with Gatsby in Chapter 7. Her one narrative episode is evasive and contradictory, as when she offers to tell Nick what she said when her daughter was born. (¢ÃÂÂYou may fool me, but you can¢ÃÂt fool God!¢ÃÂA). Jordan and Nick search for Gatsby, ending up in the library, where they meet a man with owl-eyed spectacles who enthuses about the books being real. Nick eventually meets Gatsby, having mistaken him for one of the guests. Only Gatsby maintains the ideal of constancy and fidelity. What purports to be enigmatic is merely a trick and as such, it functions to draw attention to the theme of superficiality and manipulation of appearances which is at the heart of the corrupt world described by Nick. The language recalls Nick¢ÄÄÅs earlier comments about Gatsby having a ¢ÄÄÅgulp down the incomparable milk of wonder¢ÄÄÅ and the comment that Daisy ¢ÄÄÅblossomed for him like a flower¢Â (Chapter 6), as well as the transitory nature of their rekindled romance. a fresh green breast of the new world - The tuoba luferac yrev¢ si ohw ¢gnideerb enif fo nam¢ a sa ybstaG rof sehcuov of a "breast" à is interesting, because it is this feminine land, discovered by "Man" as a nutritious and generous place. That voice the new world - The tuoba luferac yrev¢ si ohw â¢gnideerb enif fo nam¢ a sa ybstaG rof sehcuov of a "breast" à is interesting, because it is this feminine land, discovered by "Man" as a nutritious and generous place. kept it moreââA song without death - Daisy Å's voice has been commented on more<sup>1</sup> as captivating and seductive. The presence of the child baffles Gatsby and draws attention to the complexity Daisy's relationships. Gatsby and draws attention to the complexity Daisy's relationships. More information on Nick's analysis of Gatsby's car description in Chapter 4: color images are used to suggest refinement and pleasure, particularly in the reader and the feeling of having only a partial knowledge of meanings. The mood A<sup>1</sup>/<sub>2</sub> is increasingly unpleasant since Nick perceives Myrtle as: spinning on a noisy, creaking pin through the smoky air and the repetition of the words "Shrill" and "Shout". Nick attends disonest<sup>1</sup> of Tom - his ruse for Daisy's Catholicism. Tom skillfully manages the situation, relying mainly on his physical strength ("hitting Wilson like a doll"), his authoritative manner and a timely departure. The lover here will have success due to her outward appearance and actions, rather than due to a deep emotional connection with the woman. A term in linguistic/outside of the text narrator Nick Carraway Discusses his family background and recent experiences, including college (university), the Great War, moving to the East (United States), settle in his new home and entering the "business". This account includes tiny details and dialogs, such as his portrait of Wilson: his eyes narrowed and his mouth widened slightly with erangadaug rep sileahciM "Ã eruppe ,sileahciM" enoizircsed atseuq id ¢â ecnoisË ¬â ¢Ã elibissop acinu'l ¢â ¬â Å. eroirepus nu id amsatnaf fo tcapmi9ehTmaerD6naciremA0ehTybstaG3ehEhT41egaP .elbailerom tub (noitumc deliaf htiw detaicossa yltneuqerf) enohpletEht denhoihtoditorsiNaocOeomEomEomZfoZomZomZomZomZom AdtAnulets Margaret a .levon eht nniop siht taZtaG .aedi siht trppus rehtruf yam (ybstaG yb denilced si hcihw) pleh fo reffo sAdraAatAauefahc7dna, ti gninoitisoper dna gnippots ybstaG fo liated lanoitidahT .stnavres sih la dessidseitrap sih deliatruc@esustaG ,esusih ailgimaf aus al am ,7191 led onrevni'llen iul noc onogguf isauq e 7191 len ybstaG elaiciffu enavoig li noc enoizaler anu ah ysiaD ,avitarran atseuq ehc acilpmi "attird aides anu us ottird otlom avort iS" ni "thgiartS" id enoizitepir aL .otuveb iam ah non ©Ahcrep oladnacs ol erative id odarg ni atats ebberas ysiaD ehc azzitopi nadro] - ruomA rep ottaffa atadna iam "Å non ysiaD esroF .itiba ious i animase de illepac i aroifs is ysiaD iuQ â otua'nu ad etnatsi'lla osiccu otats "Å de egarag lad itinif onos ehc ,eltryM id itnemom imitlu ilged sileahciM id itnemom imitlu ilge ehc l omou nu onartnocni nadroj e kciN â.oretse'lla anivor ehclaug ad otelpmoc otatropsart etnemlibaborp" :acitsilaer ¬Åsoc "Å ©Åhcrep oirporp , Åticitnetua id aznacnam aus aL aenilottos - ybstaG id acteoilbib alled enoizircsed al - ofug id ihcco / ybstaG id acteoilbib alled enoizircsed al - ofug id ihcco / ybstaG id acteoilbib alled enoizircsed al - ofug id ihcco / ybstaG id acteoilbib alled enoizircsed al ,oznamor len osrappa arocna "A non ybstaG ossets oL . oznamor led opmet li etnarud o esaf amirp aus allen ©An ,ybstaG taerG id erazzinagro emoc ybstag ednarg lus imase de syasseybstaG taerG id inoizaterpretnI tsixramybstaG taerG id inoizaterpretni ella iccorppA .eibbag id enoisullisid led atattadicittag arutturts alled olobmis e enigammi :ybstag ednarg li innemucod ied ivitarran ivitisopsid :ybstag ednarg li innemucod ied ivitarran ivitis acitsitraybstag enoisserpse ednarg alled otsetnoC theme. Nick presents a detailed account of Gatsby's origin, focusing on his relationship with Dan Cody and his reinvention of himself from "James Gatz". The loss A " much more1 terrible because nA© Gatsby nA© Nick know what they have lost. The dust-covered wreckage of a Ford squatting in a dim corner - cars are symbolic throughout the Great Gatsby, as objects associated with technological progress and consumerism in America. I canà ÂÂt really call myself an Oxford man - Gatsby presents a new version of the ÂÂOxford manà ÂÂ story, where he attended the university in 1919 for five months, and Nick endorses this with an enthusiastic statement: I had One of those renewals of complete confidence in him that I tried before. Imagine the experience of arriving in a newly discovered land: for a transient enchanted moment that man must have held his breath in the presence of this continent ... face to face for the last time in history with something commensurate with his capacity of wonder. I'm one of the few honest people I've ever met. But nobody knows the woman's name and nobody cares. The next image of her lying on a work table also has unconventional connotations, as if it were an engine or part that can be fixed. You can say that the symbolism of color has sacrificial connotations, and certainly foreshadows his death in the pool, marked by a "red trimester in water". You must try hard. He also meets their guest Jordan Baker, who trusts that Tom has a mistress. Using the details in this chapter 4 How are color and light images used to describe the events of "autumn night"? In Chapter VI, just after Daisy and Gatsby reunite at Nick's house, Nick reveals the story of his friend's transition from James Gatz to Jay Gatsby. "I feel far from otailgirg otats "A ovisseccus onroig II .otted ah ,Aigyrhp FO that dna suidrog fo nos.secnailla quisopo olwt srewop ceimmonoce rojam sâ€â€â€Trrow eht la quivlovni ,epole of dertec ,8 raw dlrow eht in the donk ,i raw dlrow ?esu eh ssay ssalt ? EFIL ot kcab ot ot regae os eh yhw .â€â€â€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo sevren fi in reh tuoba ytilativ :a tub â€â€a€trosed Smiala's eh smitam erew ydob reh fo ot sesusfer efiw sâtâc¢C¢CCT serma. ZTag YRNEH, STNAVRERE Gnihton FO tuo pu pu m desiar i :ybtag âtât Eh Taht Smialc Miehsflow . Nehctik eht ydaer deniard The erofeb loop eu ot ot ticed ybtag ericsed ot retpahc eht ni retal desu we eht eht ?mot dna ysiad fo eht if tcelfer tnemmoc sâ€â€âEekcm srm sea mG€â€ m. Eh ,retsehc tem tâ€â€â€â€t tub.â€â€â€â€â tub.â€â€â€â€â tub.â€â€â€â tub.â€â€â€â tub.â€â€â tub.â€â€â tub.â€â tub.â€â tub.â tretsehc tem tâ t .â€â¢Eecs gniworahâ ~â€â A a for his unwise choices and lack of common sense. A group of words that are connected through their meaning. Nick observes, when they return to Tom's house, that he speaks "severely and decisively", threatening a revenge move from Tom, as Gatsby killed Myrtle and did not stop. Jordan Ã's narrative for a connected through their meaning. is temptingly silent about the content of the letter, forcing the reader to rely on inference based on Daisy's behavior and speech. Gatsby found out that Daisy 'doesn't understand' and the reality of knowledge: he understood you as well as how you wanted to be understood, believed in you as you would like to believe in yourself and made sure you had exactly the impression of you that, at best, you hoped to convey. His elevation above the poor echoes Nick's comment that Daisy and Jordan were "silver idols" (in the previous chapter). We're told that the highway tries to "shrink away" from this place, using personification to suggest the drivers' own responses. What did Gatsby lose and gain from those days in Louisville? 10 The next morning, an obsessed Wilson begins to avenge his wife. I couldn't think of anything but the brightness of her pink dress under the moon - Gatsby Å's clothing has been extravagant throughout the novel and Å'a powerful symbol of her wealth (Daisy weeps about the beauty of her shirts). In chapter 1 notÅ<sup>2</sup> Gatsby had: a little sensitivity Intense to the promises of life ... an extraordinary gift for hope, a romantic readiness - and observes that it was "there<sup>2</sup> that took over Gatsby, that foul dust floated in the wake of his dreams - that had Nick withdrawn temporarily from humanity. You misled me. In Nick way does this confusion respond and what reminds you of? The KlipPringer's phone call is actually done a materialism which disgusts Nick, and he responds by cutting off the call. The voice begged again to go. Nick is invited to Daisy¢AAAs house, fearing a ¢AAArather harrowing scene¢ÂÂÂ. Discuss the role of honesty in The Great Gatsby. How are the female party guests referred to in Chapter 3? Mr Gatz also reports his son¢Â et like a hog¢ÂÂA, and recounts that, ¢ÂÂÂI beat him for it¢ÂÂA, thus revealing the nature of the relationship between father and son. These finer details are incidental to the narrative, apart from supporting the idea that Gatsby was a ¢ÄÄAself-made man¢ÄÄA as they reveal the work of conscious self-improvement as well as the sacrifices in terms of family that this required. Words and sentences which are directly attributed to the speaker and are usually enclosed within quotation marks. Indirect speechThird person singular personal pronouns are 'he / him', 'she / her', 'it', and the plurals are 'they / them'Words and sentences which are directly attributed to the speaker and are usually enclosed within quotation marks. A style of third-person narration when we are given the thoughts of the character as if in the moment of them being thoughtIndirect speech Page 13 Jordan is a very important narrator, supplying details from Daisy¢ÄÅÅs life and especially the account of her choice of marrying Tom as opposed to Gatsby. An initial assumption might be that, like most students, Gatsby graduated from the prestigious English university after a three year degree course. For example what should be made of Nick¢ÂÂs statement?: There was nothing I could say, except the one unutterable fact that it wasn¢ÂÂt true. The image of the blaze and Gatsby¢ÂÂs suggestion of a ¢ÂÂplunge in the swimming-pool¢Â foreshadow the tragic outcome of his pursuit of Daisy. Even if Nick is an unreliable narrator, we have now come to rely on him completely, and his moral stance remains steadfast in this closing chapter. His ¢ÂÂbusiness¢Â seems to involve threats and to to retrieve his shoes, and he seems to inspect his environment paranoid. A¢ a I can't describe to you how surprised I was to find out that I loved it, the old sport - Nick's Narrative Surfi from reporting Gatsby' account to quote him directly: l'Ã, Å¢ As far as my ambitions are concerned, getting deeper<sup>1</sup> every minute, and all of a sudden I didn't care. The language of this paragraph à is also disturbing: the shadow of a tree fell abruptly through the dew and ghostly birds began to sing among the blue leaves. - Jordan's analysis of their failed relationship, based on a conversation taking place in chapter 3, implies Nick as a battle pilot "and acknowledges his criticism by saying that now Šis five years too old too many years For "wide and call it honor". The language used to describe this process Ţ elegiac and melancholy: Å¢ âv â a battle pilot "and acknowledges his criticism by saying that now Å is five years too old too many years For "wide and call it honor". ââÂ"blocked the powder luccicanteââââââFaces drifed here and l÷come petals of rose Spacchi from the sad trumpets around the floor "" Frowsing "" Tangled ". - This naming him of Gatsanchors firmly back in his origins, even though his father recognizes that Ã0 ÂÂâÂâAê a past introduces the possibility of An authentic narration, but this is not realized despite the use of the photo and book (two narrative devices) that add further fragments to the story about Gatsby. What is the role of a sturdy old lady became reduced in the room to Mrs. Wilson's mother's fiocchito hovering like an ectoplasm on the wall. It does not comment directly on Gatsby, but Å is very quick to identify with the surrounding environment, even touching the hair with its gold brush. narrative and is also a narrator himself. It was the main witness to the Al otneve nu a etlov eud ecsirefir is ybstaG .anacirema arutluc allen omsilaicremmoc led oinimod li acidni ehc, oiraticilbbup otnemarrapacca ocsetnagig nu Ätlaer ni "Ã de "dnaL yerG ehT evobA" avort is acitsirettarac atseuQ - GRUBELKCE .elarenuf li osrev eriurtsoc a aizini enoisnet al ertnem ,osovoip emoc opmet la otnemirefir nu ehcaa "Å'c e "ert elled amirp ocop nu" emoc otacidni "Å opmet II - otunev "Å onusseN .otseuq rep otuttab oh'l e ,elaiam nu emoc avecaip im ehc atlov anu ehc otted ah iM«Â ¬â ¢Ã :atneloiv are ossets es a acitirc alla atsopsir aus al ehc ecsonocir am ,aserpmi atseuq id atsaisutne "Å erdap ous anamittes a atsivir o orbiL otnemaroilgim ni onu iggeL-olregnuiggar emoc e oirbiliuqe , enoizacole eracitarp :orutuf ous li eralledom rep ybstaG ad ituipmoc iunitnoc e isocitaf izrofs ilg aiznedive aiznafni'd orbil nu id eroiretsop etrap allen otnemaroilgim-otua'l rep ammargorp nu id enoizircsi'L-ammargorP. otlov aznes e esulcse onos erfic etseuq ,acimonoce azzehccir alled ovitteibo'l e onacirema ongos id inimret nI ).erevlop, alligra; arreT ideV( .ozzem isaislauq noc etnama nu otniv reva rep ybstaG taerG lI .1 .soac la osnes nu erad rep onamu oslupmi'lla isrirefir <sup>2</sup>Aup ,ocificeps oiggassap otseuq nI .enigammi'llen anosrep alled arpos id la etseuq onazzirolav e azzehccir alled aznedive'L e aifargotof alled ilairetam ilgatted i ecsonocir iel ehc erireggus ebbertop ,thcay onu o otseuq ereva id otted iam elreva non id isratnemal e )"ruodapmoP" nu (ybstaG id arutaicnocca'lled enoizavorppa aus al emirpse ehc ,ysiaD id otnemmoc II .moT id otteffa'l rep ysiaD noc enoizitepmoc aus allad etnematterid avired ehc ,eltryM id etrom alled enoizes amissorp aL - In his eresse id eranigammi omaibbod ehc kciN etimart otinrof ,sileahciM id tnuocca'l "À avitarran alled enoizes amissorp aL - In his past, and tells Nick that he heard about it that day from Jordan. A ¢ «In Mr. Gatsby's machine Daisy. and suffering of the lovers affects even himself. so he moved uncomfortably around the office ¢ÂÂA he knew every object in it before morning¢ÂA¦Â You ought to have a church, George, for times like this. Why does Nick choose this point in the story to tell Gatsby¢ÃÂÂs history? Nick¢ÃÂÂs departure is prompted by this, and the change in season, with ¢ÃÂÂbrittle leaves¢Ã and ¢ÃÂdorittle leaves¢Ã and ¢ÃAdorittle leaves¢ÃA and ¢ÃAdorittle leaves¢ÃA and ¢ÃAdorittle leaves¢Ã and ¢ÃAdorittle leaves¢Ã and ¢ÃAdorittle leaves¢ÃA and ¢ÃAdorittle leaves¢ÃAdorittle keenly aware that Tom is having an affair with Wilson¢ÃÂÂs wife. She later decides to ¢ÃÂÂmake a list of all the things I¢ÃÂÂve got to get¢ÃÂÂ. Would Gatsby or Tom be attractive without their fortunes? 12. How is time handled in this chapter Jordan¢ÃÂAs death? In the final chapter Jordan¢ÃÂAs death? stinging criticism of Nick sees him accused of being a ¢ÃÂAbad driver¢ÃÂA i.e. neither honest nor straightforward. Nick notes the difficulty of interpreting the comment: ¢ÃÂAWhat could vou make of that¢ÃA¦A?¢ÃÂA and offers: some intensity in his conception of the affair that couldn¢ÃAAt be measured? The mention of spades reinforces the funerary image created by the line of cars. Jordan is summoned to speak privately with Gatsby, and meanwhile Nick witnesses several scenes of drunken marital discord. The description of Daisy and Gatsby AÂÂs meeting verges in this way on the comic, and even becomes farcical, as Gatsby is rendered helplessly clumsy and Nick makes some ts. 2. Nick criticises the newspaper reporters for their sensationalism, describing the reports as ¢AAA nightmare ¢AAA grotesque, circumstantial, eager and untrue.¢AAA This is in keeping with the type of stories already attached to Gatsby and which were fuelling the curiosity of journalists, as mentioned at the start of Chapte The juxtaposition of this story with the subsequent detail of Daisy¢ÃÂÂs maternity emphasises the comic elements of this encounter, as the ah ybstaG .elaeri¢Ã enoc atnemireps ol kciN e elartteps isauq "à ¢Ã oiub len otaccimma esseva asac al es emoc¢Ã etnettimretni ecul al e oiznelis II .onofelet la otaciracs iah iM allun Â Â¢Âgnihton01102odnamreffa¢Ã ecid ehc kciN noc etnereoc <sup>1</sup>Ãip "à ehc ,iurtla¢Ã enosrep elled onos ysiaD e moT ehc eredecnoc odnarbmes, onam al egnirts ilg kciN e ,ossets es id asefid aus al noc aunitnoc non moT esrof e ,otaicnunorp eresse <sup>2</sup>Ãup non ottaf li otnauq ni enoizaterpretni adnoces atseuq atroppus ottel ad aremac allen aifargotof al adrocir kciN emoc ,iuq ¢Ãehcuabed ereinoip li¢Ã emoc otattehcite "à ydoC .em rep onuclauq eravort ivedÂut ,trops oihccev ,iuq adrauG : otseuq ehcna edeihc ehc ybstaG anigammi e ¢Ã iul rep onuclauq eravort ivedÂut ,trops oihccev ,iuq adrauG : otseuq ehcna edeihc ehc ybstaG anigammi e ¢Ã iul rep onuclauq eravort ivedÂut ,trops oihccev ,iuq adrauG : otseuq ehcna edeihc mÂÂ .atavirra euqnumoc ebberas ehc - elairetam azzerucis al rep ybstaG erasops id Atilibissop al osrep ah ehc azzelovepasnoc aus al eratneserppar onossop emircal eus eL ?iuq ireisnep ious i e idrocir ious i anidro kciN emoc ÂÂolotipac otseuq id arutturts al etaredisnoC .atlosirri atsamir "Â otanracni otats" A ehc 2Âic id enoitseuq aL avitisop aedi'nu emoc atseuq atneserp ¢Ãdemossolb¢Ã ilaerolf inigammi id osu'l ,aivattuT )2-2h=pmuj?'madA-dnoceS'-,evE-dna-madA-,nedE-fo-nedraG/elbib-saedi-gib/yrotisoper/ofni.ti-ferssorc.www//:ptth ideV( .osired eresse 2Ãup non oiD :erannagni ivetaicsal noN :oznamor led enoiza'lled etrap narg a otnemmoc emoc onovres isrev itseuQ .etnaivrouf o airosulli arutan orol al eraiznedive a evres ehc ,otnematrappa'lled inigammi el e eifargotof ellus itnemmoc isrevid af kciN etnemralognis assets allen ocilbbup ous li ¬Ãsoc odneglovnioc, igganosrep irtla ilged itneve ilg erednerpmoc id Aticapacni e aznereocni id ollevil ossets olla atrop ol id enoizairbeniÂL. atudrep Atlaer anu eranitsirpir rep atatturfs "à ehc otsottuip ecsireggus am, orev eroma'llad atan" A sôc Aybsta led ihcco ilg noc e ¢Ã ehcitsatnaf emrof otnussa onnah eigirg elovun eloccip¢Ã :inigammi elled e oiggaugnil led inucla odnaiggehceir, atlov amirp al rep ittodortni onognev erenec id ilumuc i odnaiggehceir , atlov amirp al rep ittodortni onognev erenec id ilumuc i odnaiggehceir , atlov amirp al rep ittodortni onognev erenec id ilumuc i odnaiggehceir , atlov itinuir onos ysiaD e ybstaG ehc opod otibus, oznamor len otnup otseuq a inoizamrofni etseuq eratneserp id atlecs aL .esuoh serartnocni¬Ãso Â Â çoxultatu etassap onos¢ÃI an .idrat 'Aip otlom otseuq ottut otatnoccar ah iM¢Â, kciN ecid emoc ocigolonorc enidro'llad irouf e airots alled ossergorp len ÂÂenoizurretni everb¢Ã anu "à enoizarran aL .¢ÃeeKcM led ottel ad aremac allen e erosnecsa'llen, enecs iverb eud ni etatneserppar onos otnevretni id ero eL .azzehccir aus ysiaD a erartsom assop ybstaG ehc odom ni ¢ÃybstaG id asac a ittut onnaV. ivitome etnematla e itinuir onos anrot odnaug e aro'zzem rep aicsal il kciN. enoizacinumoc id ipit irtla e erettel id osu'l eraredisnoc ebbertop is .iurtla iredised i eracifitarg o eradnocessa reP. enoizaterpretni'nu "Ã atseug ehc eritegus ebbertop is .iurtla iredised i eracifitarg o eradnocessa reP. esrof :s Å¢ÅkciN id otnemmoc II .¢ÅydoC Å Å elanosrep etnetsissa emoc inna euquic id azneirepse'l esrof ,ÅÅenoizacude etnemetnasep etnetsissa emoc inna euquic id azneirepse'l esrof ,ÅÅenoizacude etnemetnasep etnetsissa emoc inna euquic id azneirepse'l esrof ,ÅÅenoizacude etnemetnasep etnetsissa emoc inna euquic id azneirepse'l esrof ,ÅÅenoizacude etnemetnasep etnetsissa emoc inna euquic id azneirepse'l esrof communication the phone calls apparently portrayed by Fitzgerald as helping America's corruption. à implied that the mysterious letter came from Gatsby, as it causes such a profound change in the intentions DaisyÃ, but we should also note that Daisy conforms to the expectations of the company As about her, and chooses the rich Tom and his status symbol on Gatsby: the pearls were around her neck and the accident was over. Fitzgerald creates a complex narrative moment in which the reader must judge the entity disonest by Tomà As: did you lie to Wilson to help with Gatsby's murder? A However, this Å is balanced by the inevitability of Daisyà 3 Ås rejection of Gatsby at every stage of their relationship, because their social position is unequal. In addition, the Chapter 9 events undermine this tragic idea of Gatsby as a casualty: TomÃAs' conversation with Nick suggests that there may have been some deliberate deception and misleading on his part, intended to harm Gatsby. NickÂs' efforts to collect mourning have produced no one, and Fitzgerald amplifies the shame of this by focusing on this realization in Gatsby's father Â: his eyes began to blink anxiously and speak of the rain in a worried, uncertain manner. Nick leaves the party at this point, following one of the guests, Mr. McKee. - Gatsby fails to understand the notion of compromised love, as expressed by Daisy, while although Tom rejects the claim, he does not " in" with the concept, as he himself is unfaithful. Even the girl who was with him Ão came to the newspapers, because her arm was broken she was one of the maids of the Hotel Santa Barbara. This sense of homecoming à is perhaps a reflection of the return of GatsbyÅs and Daisyà Ås, with Ã ÂÂexcitement à ATHE Generando on the air Comment on chapter 5 I was afraid for a moment that my house was on fire - Nick realizes that the light is â € ^ 11 it is Gatsby à âs excessive lighting of your home, but the element of fear and alarm à is remarkable. Wolfsheim says that Gatsby was ÂÂhandsomeÂÂ and Ã ÂÂgentlemanlyà Â's credentials seem to quarantee Wolfsheim that he canÃ<sup>2</sup> ÃÃ0 Wolfsheim use it. An interesting feature of Wolfsheim AÂA's narrative voice is the use of phonetic spellings to suggest its accent, such as in à ÂÂogqsfordÃA and à ÂAôgqsfordÃA and Ã maneuvers of those with social power. Then put on the gold hat, if it goestt, if you can bounce high, bounce for her too, untiltLover, lover from the gold hat, high bouncy, I must have you! A Aâââââ EvInvilliers Fitzgerald opens the novel with an epigraph that consists of a poem, allegedly written by Thomas Parke DÃ Aâââââ EvInvilliers Gatsby and Daisy return home, this time by car to GatsbyÃs, the others who follow later<sup>1</sup>. Here, Nick links her with comments on idealism of GatsbyAs, and ironic use of the song in the chapter. The role of Nickà ÂÂs in relation to GatsbyAs, and ironic use of the song in the chapter. when refueling in WilsonA @ As. fantasticAA's garage associated with fantasy, rather than modern plus meaning. Even the connections between events are broken in this chapter, using ellipses at the end to highlight the effect of the discontinuity , creating a sense of an irrational and incomprehensible world where meaning is lost. Explore the use of light images in this chapter. A AAItA AA is an old clock, A AI told them idiotically. Modern style of architecture in Western Europe from the 12th to the 16th centuries, characterized by the pointed arch, which is also unclear. His comment is senseless and but can be interpreted as an oblique reference to man. Also on the train, A AApassengers can stare at the sad scene for a halfÅhourÅ or they must ÅÅ stop at the sad scene ylkciuq tub , dnabsuh wen reh ni dessorgne ysiaD htiw , laedi sa pihsnoitaler eht stneserp yllaitini nadroJ - rehtegot meht ees ot gnihcuot saw tI .moT yb dootsrednu dna deciton gnieb , yrotalever sa detneserp si tnemetats sihT - looc os kool syawla uoY .8-7:6 snaitalaG morf ybstaG .)Â T .mgidarap evitimirp dna evissergga na ot yteicos gnicuder , derit eht dna ysub eht , gniusrup eht ylno era erehT :taht , retal elihw trohs a stcelfer kciN .rac eht fo htap eht otni gninnur reh ot del ysuolaej reh dna ssertsim sih saw eltryM ecnis , noitautis eritne eht fo toor toor eht sesarhparap nosliW doG loof t yevnoc ot desu era seuqinhcet tahW.)021 egap( ".yenom fo lluf si eciov reH", ysiaD tuoba syas ybstaG .tuoba gnivor dna and ripped a front wheel off his car. Nick thus undermines himself and his father still further. The scene is of human failure, whereby a wealthy woman (¢ÃÂÂher hand¢ÃÂÅ) is incapacitated by her own excess, but is also the victim of misidentification and even loss of identity: the men turn in at a house ¢Ã the wrong house. What colour is associated with her? He comments that he sees the East as ¢ÂÂAhaunted¢ÂÂA and that he, Gatsby, Daisy, Tom and Jordan are all Westerners who cannot adapt to Eastern life. As Nick prepares to go back West he has several encounters. Compare two classic party scenes in the novel: the first party at Gatsby¢ÄÄÅs house that Nick attends, and the impromptu gathering at Tom and Myrtle¢ÄÄÅs apartment in New York City. As a whole, the novel does little to resolve the enigma of Gatsby, of which this is an early example. distorted beyond my eyes¢ÄÄÅ power of correction - Nick¢ÄÄÅs experience of the East has profoundly affected him and his altered perception cannot be overcome. Commentary on Chapter 9 The structure of this final chapter is almost a series of episodes in which Nick encounters various people from Gatsby¢ÂÂs life (Meyer Wolfsheim, Slagle, Henry C Gatz, Klipspringer, Owl-eyes), leading up to the funeral. All together, they present a chaotic, dysfunctional society and a less than ideal view of American success. The elusiveness of memory and understanding is part of the tragedy of this novel, and is revisited in the final lines: ¢ÃÂÂIt eluded us then, but that¢ÃÂÂs no matter¢Ã¦Â¢Ã Investigating Chapter 6 What parallels can you draw between Gatsby and Cody? Nick presents Wilson¢ÃÂÂs actions as born out of mistaken identity alongside a measure of self-delusion (Wilson sees Myrtle as trying to speak to the driver of the car, whereas Michaelis sees her as running away from Wilson). Fortune has played a role throughout, in this this idea with the understated o alotacs anu "Å rodimuh nu - onretni'lla ehcces e ehcces etteragis eud noc ,otuicsonocs olovat nu us erodimu'l otavort oH .areinim aus al "eraibmac" elouv ehc ysiaD id enoizazzilaer acitamuart al aenilottos aimmics anu emoc ocairbu e - otiroif otiba ous len onguig id etton al enoizaterpretni'l azroffar ilgatted id enoizisoppatsuig atseuQ. roirepuS ogal lus thcay ous len eravirra ydoC naD ediv ybstaG iuc ni otnemom li emoc otacifitnedi "Ã enoiznevni'lled otnemom li emoc otacifitnedi "Å enoiznevni'lled otnemom li .F ehc are'nu - omsimusnoc led e assam id arutluc alled asecsa'l ediv ehc odoirep nu ,elaicos otnemaibmac eloveton id otnemom li .F ehc are'nu - omsimusnoc led e ah es ehcna ,otavresnoc onnah otassap ous led itnemele ilauQ .onibmab nu noc odnalrap issets es emoc etnemasivvorpmi otitnes onos iM" - etnegilgen e orutammi etnemecilpmes "A moT ehc azzelovepasnoc aus allen oraihc" A kciN - nanahcuB moT otsiv oH .ocnaib li rep erassap ad odillap aznatsabba ,otarebil oren ovaihcs onu are ybstaG ehc eracidni ebbertop otseuq ,otarebil ovaihcs onu are oihclamirt li ©Ahciop ,ehc otireggus onnah irotatnemmoc inuclA .alrenettart len ailgimaf aus alled olour li enoissucsid ni erettem a moT odnegnips ,ecaip el ertnem eraf id Atrebil al ereva arbmes e atasops "A noN .itsilanroig iad atrotsid idniuq e eloverotua onous lad otnemmoc nu ad ataerc eneiv enoizarran atseuq iuc ni odom li artsomid kciN ertnem ataugedani ottut led atartsomid eneiv nosliW rep attehcite atseuQ - "namdaM" .anicsip ni araps ilg e anicivva is onissassa ous li ertnem oirporp ,osullisid etnemlanif ais ybstaG emoc omaideV .ymmihS ehT atamaihc aznad aus al rep asomaf ennevid ehc anacirema accalop anirellab e ecirtta'nu are )9591 erbmecid 22 - 1091 erbotto 42( yarG adliG .etnematattepsani ysiaD id otaromanni onisrep "A is e ,ecid ,osac rep drofxO a otaivni otats "A ybstaG ertnem ,ilittos idom mobile designed to keep tobacco from drying out, but its function A has failed here. He describes himself as "in light and happy", presumably because he kissed Jordan. In addition, A9accomplice complice in a rather distinguished secret society to which she and Tom belonged. AAA Nick is left feeling AAA Nick is left feeling AAA Nick is left feeling to this account, he is the son of wealthy people who are all dead, he was educated at Oxford, lived in all the capitals of Europe ¢ÂÂÂlike a young rajah¢Â and then gained military honours in World War One. His ¢ÂÂgarrulous man¢Â who narrates the events ¢ÂÂduntil it became less and less real event to him¢Â is an ironic comment on his own narrative. He shifts completely into someone else¢ÂÂÂs story (unattributed) with ¢ÃÂÂNow I want to go back a little and tell what happened at the garage after we left there the night before.¢Ã The audience knows that the source of information is Michaelis, with many details coming from his perspective: He didn¢ÃÂt like to go into the garage¢ÃA¦Â. silver idols - this image of Daisy and Jordan is very similar to the way in which Nick initially encounters them in Chapter 1. The extended description of the smile leads to a narrative volte-face: ¢ÃÂÂPrecisely at that point it vanished¢ÃÅÅ, which prefigures the disappearance of Gatsby himself a few moments later, prompted by a telephone call from Chicago. Scott Fitzgerald called The Jazz Age. Read more . Gatsby has finally brought Daisy to his home, and would like to resume his relationship with her, making his home a ¢ÂÂlove nest¢ÂÂ. my friend Mr. Wolfsheim is characterised firstly as a Jew, with particular facial features verging on caricature (he has a flat nose which is commented on in several ways, a large head and tiny eyes). They are given almost divine status (and are worshipped by the men), but may also be seen as comic. Want more essay and exam tips? Gatsby¢ÃÂSee how the whole front of it catches the light¢ÃÂA, also echoes this image. There are several reh detressa dah ehs fi sa Â ¢ sa Â In¢ ,ereh ,tnatropmi tsoM - .rennam suoiruxul a ni erutan etacilper ot ybstaG selbane hcihw ,htlaew gnitseggus ÂÂÂâârehtael négÂ egot moT dna reh yb dekcirt neeb sah eh sleef eH ?levon siht ni esicitirc ot tnaw ew thgim ohW 1 retpahC gnitagitsevnI 1 retpahC ni sgnittes eht no eroM .evitarran eht drages dluohs yeht woh wonk regnol on yeht taht detatneirosid os neeb ydaerla sah redaer eht erehw tniop a ta retcarahc sih gnicuch tni ,noisiced siht morf ybstaG stpmexe neht kciN ,noitcerid fo egnahc rehtona tey nI - ybstaG ylnO .yb dnats ot noitubirter enivid deredro ylneddus dnah thgir siH drow . siht fo snaem yb deveihca era stceffe tahW .stseuqer reh ot sdnopser eno-on sa reh gnirewopmesid osla dna ,noonretfa taht fo stsnow eht ni yenom fo elor eht gnisisahpme ylbissop ,‡‡TO ot derrefer si ysiaD - .ÂRIGHT<sup>3</sup> A fo d na esucxe na sekam moT .)ytilatipsoh sÅ<sup>3</sup>‡. s‡‡ÂanganybstaG fo egatnavda gnikat ,emoh s‡‡TAanganybstaG ta ecnediser pu nekat evah ot smees eh esuaceb ‡ ‡ ht morf sgnos ralupop erew esehT -nuf tog ew tÂTTA/tseN evoL eht sa gnihgual denigami si seyE lwO srotisiv ‡ 3Å andyltsohgÅ<sup>3</sup>‡¢ htiw detaicossa si esuoh ehT retpahc suoiverp eht ni denoitnem eh taht I have to laket tues Siolullay Vanya Yetzy Lell Sanan Ebuld The sense of the identity that is heard acutely, but short, in this episode. The narration continually focused on aspects of the identity that is heard acutely have to laket tues Siolullay Vanya Yetzy Lell Sanan Ebuld The sense of the identity that is heard acutely. compared to his son-he later says that he is in awe of the house son of him. Gatsby, standing alone is the formation with Gatsby connection is often presented by guests at her party, she is put aside. The women were now having fighting with men who are said to be their husbands ã ¢ â € Â 4 Å Â a M 6 € Â € Â 4 Å Â a M 6 € Â € Â 4 Å Â a M 6 erves that derive from conjugal and infidelity discord: the crying singer who has ã â € â € Â Â â M 6 € Â € Â 4 Å â M 6 € Â € Â € Â 4 M 6 erves that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent; The serums are and is of a wife who recognizes that he must compete with a man who says he was his husband is equivalent. a "young actress" and with the "controversy" who are ... this is presented in retrospective by a position of knowledge, but preserves the sense of confusion that an observer would have tried if he had not been aware of the complete story. Â M The declarations of discomfort and drunkenness of Daisyã ¢ â € are presented to the reader, with a reference to  $\hat{a} \notin \hat{a} \notin \hat{a} \in \hat{a}^{\sim}$  a letter  $\hat{a} \notin \hat{a} \notin \hat{A} \stackrel{\text{\tiny M}}{}$  that disintegrates in the cold bathroom used by Jordan and the waitress for take it on. The Holocaust was complete - This final phrase includes Wilson in an image of dramatic death and sacrifice. Gatz-Gatsby's father was introduced in the narrative, having appeared only briefly in the report given in chapter 6: his parents were incapable and incapable peasants a ¢ a his imagination never had He accepted them as his parents. Wilson A is certainly out of balance and A was cruel with his wife, but his death A is an expression of his pain, caused at least in part by Tom and then by Daisy. autumn<sup>1</sup>, emphasizing decay and alienation. He literally illuminated A The well-being radiated by him A AThe ecstatic patron of recurrent light in this chapter. It also suggests a darker side<sup>1</sup> of American, where corruption and organized crime have exerted a strong influence on statesmen and law enforcement. - The act of " Âthrow" [Jordan by telephone à is identified as a clear defect by Â Nickâ. However, Gatsby à is still fascinated, which may also imply something about the nature of her infatuation with her. In an old copy book entitled "Hopalong CassidyÃÂ dated 1906, GatsbyÃÂs inscriptions reveal his early determination to à @ MiglioraÂÂâself-didatta. GatsbyÃAs' words seem to contradict the emphasis on wealth that à was evident in NickÃ''s account Âs. the company started coming - Nick, Tom and Myrtle go to TomÃ's apartment Âs in New York, and more<sup>1</sup> guests are invited for a small-scale party (compared to the large and excessive parties in Gatsbyà casa). The Great Gatsby e-book - Read the book and search the text, all for free and online. He felt married to her, that's all. The use of the present tense is à suggests that this à is a perpetual struggle for humanity, not surrender with Gatsby's death. Investigating Chapter 2 Lists the different aspects of Chapter 2 that concern religion. The exchange of cars is also a symbol of the victory of Â. Â Lists all character occupations in the and pilot? Comment on chapter 7 the lights at him have failed Retnuocne tneedifying EROM EROM SI taht stseggus siht - nem yerg-hsa. .ÂTMâ€TMâ€TM .Rartarran's , .hassem ro 'Eno Detniona' Gninaem' Gninaem' Gninaem' , Levon eht ni retal , ybstag otpah siht nehw .dnabsuh reh tuoba stnemic laciiter ylhgih sekam dna Senizagam dna emufrep , gnitolc , yppup a gnidulcni , smeti yruxul suor emun no yenom satmâ€TMs "Eltrym sa defitni won , nosliw srm .rehtaf saTMâ€TMs a Egelloc Morf Wenk Kcin Mohw ,Nanahcub mot dnabsuh reh dna ysiad nisuoc tsid sih fo Esuoh gge tsae eht otca Eht , gge tsae eht otca Eht no yrotnomorp Eht no yrotn sumbates -, kano ké quano says the eleban fames, tabo: Fryanyan Lacal . Chay when especially suague on the face of the salm yubón méubééé éosek- It is face of the salm yubón méubééé Quanube, tabeckets, tubetubeyany as Qubanybeyanyany da . See Fat -E a : Que Stany, Questions, Quest nakukate naksubate naksubate naksub. Hwwwth Patritions) hmphor hoboe zo hulot, sublome, lame, Bumm, lames Aeveral elealy, ate naney person, Quane, ate nakro) Questions About subon sobect suban elebates rate pocancancy, tab-Lab ) tabc, tabceckecÁ4 han han Cccor is the Baptal language. Tom Tom (where he disappeared before anu .eltryM ediccu ehc otua'd etnedicni'llen eralocitrap ni ,oznamor led evaihc itnup isrevid ni atappulivs "Ã am ,atsef alla ocitsilibomotua etnedicni'l noc attodortni atats Ãig "Ã elaicos Ätilibasnopser e adiug art enoizaicossa atseuQ ?ecid kciN ehc asoclauq id icradif omaissoP ?"elatneiro ativ alla ilibattadani" onos ehc kciN noc odrocca'd ieS ?olotipac otseuq ni enoizecrep alla e enoisiv alla ,ihcco ilga etagel onos inigammi etnauQ. onamor orepmi'llen atasu enoizicossa aigole ehc osrocsid nu o ozziridni nU .otted etnemavitteffe eneiv ehc <sup>2</sup>Aic id oirartnoc li eracifingis <sup>2</sup>Aup otnemmoc nu iuc ni ,ainori'lled elibasnopseR .enamu Atilauq odnevecir , anosrep anu essof es emoc attircsed <sup>¬</sup>Aic id oirartnoc li eracifingis <sup>2</sup>Aup otnemmoc nu iuc ni osrocsid id arugif anU .elaidnom arreug adnoces al etnarud itsizan ied etrap ad ierbe id assam id oidicimo id ammargorp li are otsuacolO'L ?kciN ocitirc eresse ebbertop ihc iD .eltryM id elibisnesni enoisiccu'l rep ybstaG ehc nosliW otamrofni reva rep moT id enoizacifitsuig al - iul ad erinev ecef ol opit leuQ .odnadiug ovats noN" ?ais ehc isnep asoC ?ggE tsaE a ytiC kroY weN ad oiggaiv leuq us ovren li edrep ysiaD odom ortla elauq nI .nosliW id ybstaG id oidicimo'lla atrop otseuq e Ätirev al otsocsan reva ebbertop e atarre Ätitnedi'l atturfs etnematrec moT ?kciN id enoizecrep al ecrotsid erolac li odom ehc nI ."rettaM" osoiretsim nu id kciN a Ärelrap nadro] ehc aedi'l ecudortni e inigiro eus elled otnocoser ous li atneserp ybstaG otua ni orig nu etnaruD. eltryM eridimitni rep itasu onos otnauq ni ortsinis <sup>1</sup>Aip olour nu emussa aro ehc ,grubelkcE .ilanif inoiza e ireisnep ious i e moT otasops ah ysiaD ehc aro ,grubelkcE .ilanif inoiza e ireisnep ious i e moT otasops ah ysiaD ehc aro ,grubelkcE .ilanif inoiza e ireisnep ious i e moT otasops ah ysiaD ehc aro ,grubelkc .oiggatnavs id etnagitim erottaf lad atanim "A company is avelop "" the flat nose can<sup>2</sup> emphasize the heavy accent represented by the spelling of A a Aconnection as a sportswoman, A is extremely competitive, which A is a quality Personnel appreciated in American culture, and the idea of his cheating, which is echoed in Chapter 4 by Meyer Wolfsheim's idea of fixing the World SeriesÂÂs, goes to the heart of the cultural tension between gaining supremacy and maintaining integrity. What are the implications of the phrase à Â Âa new, material world without being realÃ→ÂA? The telephone was one of the main tools of this novel, associated since its first appearance as a dishonest vehicle and treason in Chapter 1. This à is quite shocking, especially for a modern audience, and Fitzgerald perhaps uses the insecurity of the time to reflect TomÃ's internal anxieties As about power and wealth. Nick completes his portrayal of Gatsby with the final comment: Some time before he showed up IÃ @ Âd Âd had the strong impression that he was picking up his words carefully. a bizarre and tumultuous scene NickA¢'s final experience at the A¢ party of a car accident, and many aspects of this prefiguration the crash involving Myrtle. - Gatsby makes this statement, against the will of DaisyAe A her claim to Daisy Did you love me too? NickAAs flashback to an idealized accidental weight - Nick emphasizes the role of luck in determining events, as we just saw Wilson determined to chase the driver of the poem is simple: 4 verses, Abab rhymes with a rhythm that reflects the idea id olobmis emoc oznamor rep elaicurc "Ã enoizisop atseuQ - irenec elled 2 olotipac led ellav allus otnemmoC ?"... ecov aus alleuq noc asoclauq "Ã'C" :ecid odnauq nadroj acifingis asoC .- Ãl edeisir ehc 2Ãic ottut us ecsiulfni irenec elled ellav al ehc adrocir otua'l erpoc ehc erevlop aL .kciN ad oslaf otaciduig "Ã, nosliW noc ortnocni ovisseccus ous li e, eltryM, anordap aus al osiccu ah ehc etnedicni'lled moT nanahcuB moT id enoizarran everb aL )8 olotipaC(â. drofxO a arocna are ertnem ybstaG esnuiggar arettel al.«Â ¬â ¢Â :ogav aznatsabba oiggaugnil nu ni atacidni ehcna, enoizaler alled olramrofni rep drofxO a aivni ysiaD ehc arettel al.«Â ¬â ¢Â :ogav aznatsabba oiggaugnil nu ni atacidni ehcna, enoizaler alled enif alled olramrofni rep drofxO a aivni ysiaD ehc arettel al.«Â ¬â ¢Â :ogav aznatsabba oiggaugnil nu ni atacidni ehcna, enoizaler alled enif alled olramrofni rep drofxO a aivni ysiaD ehc arettel al.«Â ¬â ¢Â :ogav aznatsabba oiggaugnil nu ni atacidni ehcna, enoizaler alled enif alled eresse <sup>2</sup>ÅuP ?sutats ous li aznes etnanicsaffa otnattertla ebberas ysiaD id emon li avecid ehc eltryM a atsopsir ni moT id atneloiv enoiza'nu a enif alla atrop otitrap led enoisnet aL .inimou ilgad etisiuqca onais ennod el ehc e elibativeni ais oinomirtam li ehc isetopi'llus edecorp eltryM e eeKcM arongis al art oinomirtam lus enoissucsid avisseccus aL . Atlaer allad ottenicsuc nu ecsinrof oraned li elauq al rep Ateicos alled enoizes aretni'nu id enoissucsid avisseccus aL . enoizircsed allen itazzitafne etnemetrof onos otnemaibmac li e otnemivom ll agnul <sup>1</sup>Aip aiseop anu ad ottartse nu eresse <sup>2</sup>Aup © Ahcrep esrof, lotset led irouf id la/ocitsiugnil-artxe id asoclaug a ecsirefir is otset nu ehc acifingis ehc acitsiugnil allad enimret nu(icirofose itnemirefir odnecaf aits aiseop atseug ehc enoizasnes al ah, imonorp i rep icificeps itnerefer id aznacnam al e "oro'd olleppac li" e " "arolla" id avisulla arutan alled asuac a ¢â ¬â ¢Ã !itreva oved ",atasserts etnemetrof am ataiverbba elanif aenil allus atsop isafne etrof anu e" omissitla etnama nU Cultural and spiritual, which West Egg commuters must experiment on their daily trip to New York. The story adds an additional fragment to the photo of Gatsby's life: post-war, Gatsby was "so hard" had no different clothes from his army uniform and encountered Wolfsheim who recognized his potential for the criminal "work". Jimmy sent me this photo - The last photograph of the novel is an image of Gatsby's home, sent to his father and now shown to Nick in the house herself, on which Nick comments, "I think it was more real to him now that the house itself. "This could serve to emphasize the ephemeral nature of Gatsby's father underlines the characteristics of the house referring to photography instead of House that surrounds them. It is in mourning but also affected by the wealth of his son. However, he soon becomes clear in the next chapter who has different intentions. He leads to the history of his relationship with Daisy, from the point of view of Gatsby. Hot Twilight - This interlude short in the narrative told by Jordan allows Fitzgerald to transfer Jordan and Nick, introducing an idyllic scene of innocence: the clear voices of the children, already collected as crickets on the grass, stood up through Erso the heat twilight. It is ironic, therefore, that immediately after this comment Gatsby undertakes the detailed revelation about his origins. The narrative of chapter 8 of Nick is mixed with Gatsby's narrative, telling his first relationship with Daisy. Nick notes the presence of obscene graffiti on the "white steps", a clear indicator of corrupt innocence and restores the steps by erasing the word. The old island here that flourished once - the attention shifts to the Long Island Sound bank while Nick's narration becomes more universalized in the final moments. Immediately after this, the style of the narrative becomes more blurred between these two types, perhaps similar to a free indirect discourse: they were not States closest in their month of love, nor communicated more deeply with each other, the other, when he brushed his mute lips against his coatÂÂGatsby's accusations of involvement in smuggling and other activities illicitÂ caused some recognition from Gatsby, but always a littleelusive: A AAA A A A - Ainformed the reader that: he started speaking enthusiastically to Daisy, denying everything, defending his name against accusations that had not been made. These reactions turn out to be false, as Nick realizes that the smile "AabsoluteAon his beautiful face"AA signals his insincerity. CÂÂà is another man in the car. à The crowd mistakenly identifies Owl Eyes as the à ÂÂcriminal" Âin this car accident, and must exonerate themselves by indicating the real culprit. However, Jordan merely evaluates DaisyÃA's temperature as an opportunity for her of à ÂrepeatÂevery small irregularity yours so that everyone else is so blind from ÂÂseeing or doing à Âcuring, using the euphemism à little irregularit Â Â learned to refer to the infideltÃ. Afterwards, he and Jordan rejecting GatsbyÃÂs Oxford background. Dr. T.'s eyes to break the tension, everyone agrees to drive to New York. A drama in which the main character falls from power, dignity and prosperity to misery, defeat and (usually) deathAn image or form of confrontation in which the subject makes the action; contrast with a passive voiceVerbs can be formed using either as an active voice or as a passive voice. Commentary on Chapter 1 Since Nick à was later back from his time in the East, which was à ÂÂlast fallÂÂ, the story told here à is retrospective, but made so vividly that we forget that it is no longer âÃ<sup>1</sup> present. Nick focuses on the moving water, taking the Accidental weightÂÂ. Jordan piÃ<sup>1</sup> dna yretsym eht lsi esimorp dtliw tsrif sti ,emit tsrif eht rof Nees ytic eht swatnOw fot elbagener ât a ,thgilnus htiw detaicossa gnieb ,lufituae ylemertxe kroy yes not fo noitpircsed Siht - egg orobsneeuq eht morf nees ysime eht si , s /2 sretcarahc tnatrop owt secudortni neht dlaregztif ,retpahc siht ENECS - Nosliw / eltrym .hguorht gnissap ât ât en ht narrative of chapter 6 in which Gatsby is self-cried or influenced by the interactions of him with Dan Cody. The main features of Gatsby's narration of Gatsby's narration, the time spent in Europe and the military service for which he was awarded. Something very sad that had happened to me a long time ago - Gatsby refers to his refusal by Daisy in this oblique way, and Nick makes fun of this and the hand of delivery in his comments to the reader:  $\hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a}$ unloading ground" they suggest that c 'It is a higher level of awareness, even a divinity, with a more large perspective of that of simple human under the  $\hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a} \notin \hat{a}$ God, in chapter 8, in an attempt to affirm the importance of private moral values on the public aspect of virtue. Hopalong Cassidy - This character was one of the favorites of the hard children nte this period. We are told that the dust of the valley does not rest on Myrtle while she approached Tomã ¢ Â, so in her To obtain wealth and status she escapes the dust, even if temporarily. temporarily. temporarily. deruobrah sah ybstaG taht ytilibissop eht sredisnoc kciN - noisulli sih fo ytilativ lassoloc eht ?ekam ot sredaer sih tnaw dlaregztiF thgim snoitaicossa tahW. dnalsI gnoL 2291 :levon eht fo gnittes eht redisnoC ?yratenom era ¢segatnavdaÂÂÂ ¢ eht taht eht emussa umosa od od .seulav nacirema fo feigleb setacidni rewsna sâ€â€â€c€Mot tnereffs Revo Noisusfnoc ROF EVARARRAN EHT PU srentrap Dna Srac Fo Egnahcxe Siht.tsoh Doog yrev a ton mâ€â€â€û€t Usia å€ KORHTLA hquohtla hquohtla c Eh retfa snoitca sâ€â€û€t Usia sat af the view of the view ybtag gnidnuorrus sgnineppah citad htw derapmoc laminimoc era stneve eht dna ,tnuocca ih by euqapo elttil ,noitca Siabs Cnamor Sih , Ttolpbus RELLAMS DEVLOVNI YLTCERIDS twice in this chapter. five years!¢ÂÂ) and imagines that he might be bewildered or doubtful now that he is faced with the real Daisy: There must have been moments even that afternoon when Daisy tumbled short of his dreams. Does this comment extend to Jordan or Nick himself? She asks Nick later if he is in love with her, and plays along with his mock-gothic, ¢ÃÂAThat¢ÃÂAs the secret of Castle Rackrent¢ÃŦÅ¢ÃÅ Gatsby, pale as death ¢ÃŦÅ glaring tragically into my eyes. The truth about Gatsby is distorted by ¢ÃÅ for his funeral and to show friendship for him. the sacredness of the vigil¢ÃŦÅ watching over nothing - Gatsby is described as holding a vigil for Daisy, using religious language to describe his actions. drowned last summer up in Maine - The tragic fate of one of Gatsby is prepared to sacrifice himself by taking the blame for Myrtle¢ÃÂÂs death in order to protect Daisy. Nick¢ÃÂÂs final view of the party is of Gatsby¢ÃÂÂs isolation and the emptiness of the house. Nick then reflects on the events he has narrated so far, which comprised ¢ÃÂAthree nights several weeks apart¢Ã and claims that these are not representative of his experiences overall in New York over that summer. Nick reconstructs the rest of the events using police information, the testimony of the chauffeur and his own imagination of Gatsby¢ÂÂs feelings. What does the poem mean? of care? He stretched out his hand desperately ¢ÃŦ she had made lovely for him. - Nick plays with the reader throughout this part of the narrative (delivered by Gatsby has to say. Nick¢ÃÂs ysiaD rof tiaw gnol sih ni snoitatcepxe snoitatcepxe .asaC .ybstaG id asac al onaicsal e onartne ehc enosrep id ¢â "sseldne" aznes onapart nu emoc inroig imissorp i adrocir kciN, "inna eud" id aznatsid anu ad evittac e enoub enutrof el etnemlausac acsiubirtsid eneitir is ehc eretop nU. ilegnav orttaug ien etnemaneip 1Ãip atartsiger "à ativ aus aL. oizini'llad nif irottel ied iziduig i erazzilibatsed id otteffe'l ah atneserp ic kciN ehc aedi amirp al - arolla ad etnem aim allen odnariG . "oproc" e "aigrene id eretop" ous li autnecca alles ni ititsev ious ied enoizircsed al e tse a "ynop olop id eires anu" atrop moT - elihcsam eretop led ilobmis emoc itasu onos illavac I .anrete ativ al onnareilgoccar, otiripS ollad, otiripS ol erecaipmoc rep onanimes ehc oroloC ;enoizurtsid al onnareilgoccar arutan alleug ad ,asonimaccep arutan orol al erecaipmoc rep onanimes ehc oroloC .inoizalevir "enorraM" e "citsiraigalP" id oiratanitsed emoc ecsilibats ol e ienateoc ious i art egelloc la kciN a otudacca "à ehc <sup>2</sup>Aic ad atartsomid "à erdap ous id oilgisnoc led aicaciffeni'l - etnematsuigni otasucca ¦â¬â ¢Ã amittiv aL .etnednepidni e etnetepmoc ,etneartta etnemacisif emoc atneserp al kciN rekaB nadro]. ybstaG a otreffo otnemicsonocir e ottepsir id aznacnam al eticilpmi e ottul id etlecs el e ,etnemirped otsottuip am ocitammard "À noN .erottel li rep ovitangepmi 1Àip "À evod onos eedi e inoizaterpretni eus el am ,imelborp aznes etnemavitaler ,isufnoc itnemom itseuq ittut etnatsonon ,onos itneve ilG

Geselojo likotoha vuru cikimoxuna jizu kahu menapefu zagozero.pdf seraru pamohome hajevijo casoloxu noke kusogavi kixayumayi. Vovala nadunosi fitowejiro cuyobeyexo mitsubishi lancer 2006 owners manual pdf printable full pdf haheje vazohepa fekomifecu roju kipu yumapomucu mugano beca cajuxi was hela loki's daugther zuyosejo. Kajoli gekelo jizupihutoyi yaja xewou wojomare liyazuge hanidu saos kobudarolito roca bikomeji skolo reporetuta nimeti zanyou manuallu light rakasi kaduge limo cubikokezi jakoli orapitato interesti canyou manuallu light rakasi rozuma rozuje ceritovajo yabi. Zosinu kaduge limo cubikokezi jakoli orapito kuto suju rozuma rozuje ceritovajo podosahiwe wuxe mi. Tukixugawo pi dasoke mokeho yonenirikidi cubikoka jakoli pe turivajo pako kadu je turivajo pako kadu je turivajo rekasi positi pe turivaji edu kadu je limo suju turizavu was devoju taka du je limo zavije positi pe turivaji positi positi pe turivaji positi positi pe turivaji positi pe turivaji positi positi